



**Principal:**

Dr Mark Carter

**Deputy Principals:**

Ms Elizabeth Diprose  
Ms Carla Marchesin  
Ms Judith Paszek

**School Captains:**

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## Calendar

### June 2012

29 - Arts Council Mufti Day

- Last day Term 2

### July 2012

16 - School Development Day

- Trial HSC commences

17 - First day Term 3 for students

18 - Yr 9 Elective Music students  
performing at Arts North  
Music Festival

- Yr 9 PASS – Gordon East  
Athletics Carnival

23 Yr 9 – Commerce Excursion

27 Yr 10 – Canberra Excursion

31 6pm - Learning with  
Technology Presentation

## Killara High School included in Major Capital Works Program

Following the release of the State Government Budget on 14<sup>th</sup> June, the school was informed by both the Premier and Member for Davidson that Killara High School is included on the Department of Education and Communities Major Capital Works Program. Broadly the work at Killara will involve the construction of additional permanent accommodation and the refurbishment of existing facilities in B Block.

Two meetings involving architects, project managers and the principal have been held to consider the location of a new building and the facilities it will contain, and the preparation of a Master Plan for the school's development and refurbishment in the years ahead.

Staff have visited newly constructed facilities at North Sydney Boys HS and Cabramatta HS in order to identify the most appropriate configuration for the new and refurbished facilities at Killara. At this stage it is anticipated that new Technological and Applied Studies facilities, particularly metal and wood technology workshops, will be part of the new building.

The end result will be a significant reduction in the number of demountable classrooms on site and the provision of 21<sup>st</sup> century facilities for students and staff. Building work is expected to commence at the beginning of 2013. The P&C Building fund may contribute to the enhancement of new facilities beyond standard Department specifications, and complementary projects in other parts of the school. This includes a proposed major upgrade/expansion of the Lion Library as a teaching/ learning centre for students and staff.

Parents with expertise in building work and who are willing to contribute to the development and implementation of a Master Plan should contact the P&C Building Committee members Mr Tim Tait ([tim.tait@bupacare.com.au](mailto:tim.tait@bupacare.com.au)) and Mr Michael Scollay ([Michael.Scollay@optus.com.au](mailto:Michael.Scollay@optus.com.au)). Planning will proceed in close consultation with staff, students and parents.

There are challenges in maintaining normal school operations while building works are undertaken. There will need to be considerable patience, flexibility and good will on the part of many during this period. The outcomes will be to the advantage of many families currently enrolled as well as succeeding cohorts of students over the coming decades.

**Mark Carter, Principal**

## From the Principal's Mailbag

*The Executive and Members of Roseville RSL Sub Branch thank you and the school for the marvellous support provided for our ANZAC Commemorations again this year. The trumpeters **Alex Harper (Yr 10)** and **Alex Batt (Yr 12)** were on "Top Note" and individually added much to the occasion.*

**Michael Askey, President, Roseville RSL Sub Branch**

## The Premiers Volunteering Challenge.

Four students from Years 10 and 11 have been awarded certificates during an awards ceremony on Monday, 18<sup>th</sup> June at St Ives, acknowledging their fantastic efforts in volunteering within the community.



**Nataysia Barnacoat** received the "Black Opal" award for reaching 120 hours of volunteering over a two year period. She credits this to assisting her Ballet teacher. Nataysia said the best part of volunteering is the feeling she gets from helping people within the community.

**Thea Margalit, Swetha Pola and Srivaths Ramkumar** all received a "Diamond" award for recognition of 80 hours of volunteering service. Thea Margalit also applied for an Educational Scholarship last year. Although she was unsuccessful she was recognised for her wonderful work by receiving a Highly Commended award for her submission. This is only a snap shot

of the students who are currently enrolled in the Premiers Volunteering Challenge. At Killara we have over 40 students who are currently involved in this program all contributing to their community in their own unique ways.



Swetha Pola, Nataysia Barnacoat, Srivaths Ramkumar, Thea Margalit and Miss Meldrum

**Mr Simpson, Co-ordinator of the Premiers Volunteering Challenge**

## Every Student, Every School

### Northern Sydney Region Parent Information Sessions.

The Department of Education and Communities is implementing a new approach for meeting the additional learning and support needs of students with disability in all NSW public schools through its strategy "Every Student, Every School".

A Learning and Support Framework will be developed in all NSW public schools to improve support for students with disability, wherever they enrol.

A wide range of projects will be put in place during 2012 and 2013 to establish the Learning and Support Framework and assist all public schools to better meet the diverse educational needs of their students, including those with disability.

Three information sessions for parents will be held across the Northern Sydney Region to explain the details behind "Every Student, Every School".

The sessions will be held at the following times and venues:

- Thursday 26<sup>th</sup> July – Regional Office Dee Why, 72 Fisher Road Dee Why. (Meeting in main conference room)
- Monday 30th July – Oakhill Drive Public School, Oakhill Drive, Castle Hill. (Meeting in school library)
- Wednesday 1<sup>st</sup> August – Ryde Secondary College, Forrest Rd Ryde. (Meeting in H-Block off Forrest Road)

The information sessions will start at 6pm and finish by 8pm.

If you would like to attend one of these information sessions please contact Leanne Mulligan at Hornsby office on 9987 3900 or at [Leanne.Mulligan2@det.nsw.edu.au](mailto:Leanne.Mulligan2@det.nsw.edu.au).

**John Hughes, Principal Education Officer, Every Student, Every School, Northern Sydney Region**

## P&C Uniform Shop

The P & C would like to extend a very big thank you to **Dee Cleworth** for all her time spent volunteering in the clothing pool over the last two years. Dee has a great rapport with the volunteers, customers and suppliers and she has worked in collaboration with these groups for the benefit of the school. All her efforts with suppliers and pricing will come into effect over the next six months which will be to the advantage of the students (and parents). The modifications and changes to the uniform which were voted on at the last P & C meeting have been helped along greatly by Dee's work on the subcommittee through supplying samples and costs and giving her well informed guidance.

The P & C has recognised that the position of uniform shop manager has grown into a large and complex role that is too big to continue as a volunteer role and hence have decided to make it a P&C employee role. The P&C advertised the role, conducted interviews with a joint parent/teacher panel and have appointed the most qualified candidate for the role. We are happy to welcome Kim McPartlin who will be starting soon at the uniform shop.

**Megan Guenther, Vice President, P & C**

## Photography Awards

Killara High School's photography students have been working extremely hard and are displaying superior talents, techniques and skills in the art of digital photography. Year 12 student, **Jimmy He** and Year 10 Photographic and Digital Media students **Milana Gusavac** and **Kate Zovaro** have been selected as Semi-Finalists in the Moran Contemporary Photographic Prize, Student Categories for 2012. The students were asked to

explore the concept of "*Contemporary Life in Australia*" through a camera lens.

The finalists will be announced on 24th July and will be displayed at Moran House in the city. We wish them all the very best and congratulate their individual efforts on achieving recognition in such a competitive and well-known photographic prize!!! Good Luck!!!

**Fionna Massey, Visual Arts & PDM Teacher**

## Working Together: Killara HS, Chatswood HS, Ku ring gai Creative Arts HS, St Ives HS, Turramurra HS

Earlier this year Killara High School joined with four secondary schools in Northern Sydney Region to develop a North Shore Secondary Schools Partnership. Through this collaborative initiative the five schools are seeking to:

- better serve the interests of many more young people than can be delivered by each school operating separately
- enhance the learning and working environments for students and their teachers
- deliver consistent high quality services to the families and communities associated with each school and distribute resources more efficiently in support of this goal
- broaden the distribution of professional expertise and experience across the five schools and thus maximise professional opportunities for staff
- develop a collaborative and consistent approach to enrolment procedures that encourages a strengthening of each school's local enrolment component.

The five principals have been meeting regularly to explore opportunities for collaboration. As an initial step small teams of staff from these schools have been meeting to examine options for sharing of curriculum options across multiple schools and to

work through the possible scheduling issues. A number of professional development workshops for key staff teams have been planned. Improved learning opportunities and services to students are our immediate priorities.

The five schools have each been granted \$50 000 to further develop the Partnership arrangement following joint submission for inclusion in the Empowering Local Schools program. Ultimately the purpose of this Partnership is to further develop and improve educational opportunities for young people and services provided to parents and staff. Each school will continue to work closely with its school community while exploring new ways to work together as part of a potent public education partnership on the North Shore.

**Dr Mark Carter, Principal, Killara High School**

**Ms Stephanie McConnell, Principal, Turramurra High School**

**Ms Susan Low, Principal, Chatswood High School**

**Ms Terri-Anne Kamasz, Principal, Ku-ring-gai Creative Arts High School**

**Mr Mark Watson, Principal, St Ives High School**



## *Public Schools NSW*

Dear Parent/Carer

Your school has been successful in its application to be a part of the Empowering Local Schools National Partnership.

There are 229 schools that have been successful in NSW and all of them are able to be part of the Learning Management and Business Reform (LMBR) first implementation phase.

What does this mean for your school?

- The Commonwealth Government initiated this partnership across all states in Australia to give schools some funding to use as part of greater decision-making at the local school level.
- The school will receive funding of between \$40,000 and \$50,000.
- The school will make decisions about the expenditure of the funding that best suits the local context of the school.
- The school will be part of the changes that will happen as the LMBR reforms are implemented to provide improved service delivery.
- The school leadership team and staff members will have professional learning opportunities that will align with the change in the way that schools are operating with more local decision-making authority.

The community's role in the decision-making at the school will be reviewed and there will be greater opportunities for broader school involvement.

Your school will have the opportunity to share what you are doing with other schools across NSW and across Australia. Your school will also benefit from the professional exchange of ideas and innovations that will result from participation in this partnership.

Your school has taken the opportunity to be a leader in NSW. Your school has welcomed this opportunity for an even better education for your children.

Greg Prior  
**DEPUTY DIRECTOR-GENERAL, SCHOOLS**  
13 June 2012

# THE PREMIER'S ANZAC MEMORIAL SCHOLARSHIPS

The Premier's ANZAC Memorial Scholarships are an opportunity for secondary history students in **years 9 or 10** from government and non-government schools to travel overseas to sites associated with the ANZAC tradition.

Each scholarship will cover all costs associated with the tour: travel, accommodation, meals, luggage, official clothing and additional equipment, travel insurance, and a small sum of money for out-of-pocket expenses.

Each year two tours will visit sites in European and Asian locations and participate in commemoration services.

To be eligible for this scholarship, you must be:

1. A year 9 or year 10 student in a NSW secondary school
2. An Australian citizen or permanent resident
3. Currently studying history with intentions to continue through to HSC level.

Applications will be reviewed at regional level, and selected at a state level, based on:

1. Evidence of contribution to the school in preserving the ANZAC spirit in their communities
2. Teachers' and Principal's recommendations as to suitability to represent NSW students
3. Demonstrated interest in Australian history, in particular, in the history of Australia's participation in military engagements.

Up to 20 scholarships may be offered each year for students who will be in year 10 or year 11 at the time of travel. Students will be accompanied by qualified teachers experienced in supervising excursions who will provide support throughout the tour.

Expressions of interest can be made at: [www.det.nsw.edu.au/what-we-offer](http://www.det.nsw.edu.au/what-we-offer)

Applications open Mid June each year. Selection takes place in Term 4.

## What are the conditions?

1. Students must have parental/caregiver permission to participate.
2. Students report on their scholarship study tour. This may take the form of a written report, study tour photo journal, spoken or digital presentation.
3. Students will do presentations to school communities and Returned and Services League groups about their experience on their return.

Application forms and further information are available from:

NSW Department of Education and Communities  
Awards and Recognition Unit  
Level 1  
1 Oxford Street,  
Darlinghurst NSW 2010  
Ph: 9244 5008 or 9244 5681 Fax: 9244 5646  
Email: [awards@det.nsw.edu.au](mailto:awards@det.nsw.edu.au)

## F. Campbell, Teacher-Librarian

## CAREERS CORNER

### Bluescope Cadetships

Successful candidates are given an opportunity to combine part-time study with full-time, paid work at a starting salary of \$29,850. Cadetships are available in:

- Materials Engineering
- Chemical Engineering
- Electrical Engineering
- Mechanical Engineering
- Mechatronics Engineering
- Chemistry
- Procurement and Shared Services
- Information Technology
- Human Resources

To qualify, students should obtain an ATAR of 80 or above. For engineering-related cadetships it is recommended that students have studied Maths Ext 1, Physics and Chemistry (for Materials and Chemical cadetships) at HSC level. Apply online at [www.bluescope.com/cadets](http://www.bluescope.com/cadets) by 31 August.

### Year 11 and 12 Intercontinental Hotel School 'Live the Life' Program

Fifteen students across New South Wales will be selected to participate, free- of- charge, in

The Hotel School's 2-day residential program 'Live the Life' which is aimed at giving participants a taste of what it is like to work in a 5-star hotel environment. Terms and conditions apply.  
For further information email [Bradley.curtin@scu.edu.au](mailto:Bradley.curtin@scu.edu.au)

## **MyUniversity Website**

This student- centred, interactive website features a range of information aimed at helping potential university students make effective choices on what and where to study. Highlights of the website include:

- location of universities
- course information
- student services
- campus facilities
- results of student surveys

The website address is: myuniversity.gov.au

## **Bond University Scholarship Information Seminar**

This event, which will be held on 27 June at the Westin, No 1, Martin Place, Sydney, will give Year 12 students and their families the chance to learn more about:

- fast tracking success at Bond
- Bond University Scholarships
- Fees and Costs
- FEE-HELP Loans

Online registration is necessary.

## **US College Night**

College Consulting International invites all students interested in finding out more about the US College Admissions Process, to attend an information session on 22 August at 7pm at the University of Sydney Camperdown Campus, Eastern Avenue Auditorium

RSVP to collegeconsultinginternational@gmail.com

## **Free Apprenticeship and Traineeship Expo**

Representatives from a host of training organisations and employers will be available to discuss training and career options with potential apprentices and trainees at an expo to be held at PCYC Performing Arts Centre, Corner Edgeworth David Avenue and Waitara Avenue, Waitara on Wednesday 25 July from 4pm to 7.30pm. Students attending are encouraged to bring copies of their resume.

For further information contact Rachelle Elpick on 0403 041 020.

## **UTS "Women Exploring Engineering and IT" Day**

This interactive, hands-on day will be held on 17 August at the UTS Broadway campus and is ideal for female students interested in careers in these two technical fields.

To enrol contact [wie@eng.uts.edu.au](mailto:wie@eng.uts.edu.au)

## **ACU "Be a Psychologist for a Day".**

This taster course which has been organised for 13 July will introduce students to career areas associated with psychology.

To secure a place, register online at [www.acu.edu.au/universityexperience](http://www.acu.edu.au/universityexperience)

## **Autobody Vehicle Painting & Panel Beating Course**

An information and enrolment session for this 18-week program, organised by Ultimo TAFE, will be held on 18 July at 9am in Room NLG.17, in the Vehicle Technology Centre, Building N, Jones Street, Sydney. The course includes valuable work experience.

## **University of Wollongong UOW Selective Entry Program**

Applicants will potentially be offered a conditional place at the University of Wollongong prior to the start of the HSC should they meet certain entry requirements. Part of the assessment will be based on students' academic results in the School Certificate, Year 11 exams and Year 12 mid-years. Application forms can be accessed online. Deadline for submission is 15 August.

## **Traineeship/Apprenticeship Opportunities**

The Australian Training Company has the following vacancies on offer:

- Home and Community Care – Hornsby
- Telecommunications – North Ryde/CBD
- Ryde – Record Keeping
- Surry Hills – Business Administration Assistant
- North Sydney – Apprentice Horticulture – Parks and Gardens

For further information on any of the above opportunities telephone 9704-1599.

## **NSW Dept of Education and Communities Teacher Education Scholarship Program**

Three hundred scholarships are on offer to talented HSC students to train as teachers in Mathematics, Science, Special Education and English.

To find out more and apply, visit [www.teach.nsw.edu.au/scholarships](http://www.teach.nsw.edu.au/scholarships)

For further information on any of the above please contact the careers office.

## **Colleen Clarke and Andrew Chisholm, Careers Advisers**

# An Invitation to a ‘Learning with Technology’ Evening at Killara High School

The technology committee of the school invites parents and carers to an evening of presentations that explore our use of technology with learning. This evening was initiated by Tim Hand, a parent and Technology Committee member. The aim is to bring teachers and parents together in their understanding of how different technologies can support student learning in a variety of curriculum areas.

When: Tuesday 31<sup>st</sup> July 2012; Week 3 Term 3; 6 pm to 8pm

Where: Killara High School Common Room for a welcome and to introduce the schedule. Parents will then move between classrooms in ‘A’ block for presentation sessions.

The Program: While the details are still to be finalised, parents will see presentations by teachers

in the following areas of technology use in the classroom:

- VC – Video Conferencing
- Interactive White Boards
- OneNote
- Blogs
- Moodle

Presenters will include Tim Hand and Robin Chand, Jenny Newell, Natalie Gartner, Duncan Smith, Steven Gibb, Steve Brinkley and Ross Kirbyshire.

Please Note: The maximum number of parents we can accommodate on this evening totals 100 people. We are targeting parents of stage 4 and stage 5 students who have not previously come to a Learning with Technology evening. Please ask your son/ daughter to return the slip below in order to RSVP to this invitation or email your acceptance to the address below.

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RSVP: Expression of Interest to attend the Learning with Technology Information Evening by Friday 27<sup>th</sup> July.

Name .....

Contact Phone Number .....

Email address .....

Number of people in your party attending .....

**OR Email the above details to: [ross.kirbyshire@det.nsw.edu.au](mailto:ross.kirbyshire@det.nsw.edu.au) by Friday, 27 July**

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## **Small changes, big differences.**

### **Teen Triple P Group for parents of teenagers 7 week group work program**

The Teen Triple P Group is a 7 week parenting program aimed at parents or carers of teenagers aged 12-16 years who have or are at risk of developing behaviour problems. Teen Triple P teaches parents how to encourage emotional self-regulation and to help their teenager develop the social skills they need to get along with others and be successful at school and in the wider community. Teenagers who grow up with positive parenting are more likely to develop appropriate life skills, feel

good about themselves, and are less likely to develop serious problem behaviours.

The group work program involves the first 4 weeks at Brookvale Family Centre, 2 weeks of phone calls and one final week at Brookvale Family Centre.

Date: 23<sup>rd</sup> July – 3<sup>rd</sup> September  
Time: Monday Evenings 6.15pm – 8.30pm  
Venue: Brookvale Family Centre  
9B/44 Wattle Road,  
Brookvale NSW 2100  
Presenters: Laura Hurstfield & Melinda Lowe  
Total Cost: \$50

Bookings are essential and pre-screening required

Please contact Melinda or Laura on 8425 8700 or email [naremburnfamilyservice@dbb.org.au](mailto:naremburnfamilyservice@dbb.org.au)

# From the Library

## World Book Online:

KHS is trialling the *World Book Web* (*World Book Encyclopaedia online*) until 30<sup>th</sup> June 2012. All students and staff can access the database. Here's how:

- Login screen: <http://tryit.worldbookonline.com>
- ID: anzschool
- Password: sheep

## New Non-Fiction:

Barker, Lyn. *HSC General Mathematics*

Barrie, J.M. *Peter Pan*

Catel, Patrik. *Japan*

Clinton, Catherine. *A Poem of her Own*

Conlan, Thomas D. *Samurai Warrior*

Dowdeswell, Evelyn [and others]. *Scott of the Antarctic*

Engels, Fredrich. *The Communist Manifesto, Karl Marx*

Einspruch, Andrew. *Economy*

Einspruch, Andrew. *Financial System*

Einspruch, Andrea. *Legal Systems*

Hurley, Michael. *Canada*

Healey, Justin. *Cardiovascular Health*

Healey, Justin. *Carers: Aging and Disability*

Healey, Justin. *Fast Food*

Graham, Ian . *ICT*

Healey, Justin. *International Aid*

Healey, Justin. *Privacy and Information Rights*

Hunt, Jilly. *Greece*

Hunter, Nick . *Olympic Champions*

Hunter, Nick . *The Paralympics*

Linde, Barbara M. *Managing your Money*

Lyon, Maureen E [and others]. *Teenagers, HIV, and Aids*

Rooney, Anne. *Creative and Media*

Segal Block, Marta. *Tunisia*

Snedden, Robert. *Adaptation and Survival*

Solway, Andrew. *Food Chains and Webs*

Storad, Conrad J. *Inside Aids*

Throp, Claire. *Israel*

Waldron, Melanie. *Iceland*

## New Fiction in Detail:

Bauer, Jon. *Rocks in the Belly*

You're eight years old. An only child. Apart from the foster kids. Boy after boy invades your home, taking up your mother's time and attention. You start to feel like it's you that's fostered. Then a boy called Robert arrives and he and your Mum seem to connect in a way you never have. You hate him for it. And her. But you're only eight. How can you be responsible

for what you feelings make you do? At twenty-eight, you're forced to return home. You still want your mother's love and yet you blame her for what happened. What will you do with your feelings now?

Carey, Peter. *Oscar and Lucinda*

'If there was a bishop, my mother would have him to tea. She would sit him, not where you would imagine, not at the head of the big oval table, but in the middle of the long side, where, with his back to view of the Bellinger River, he might gaze at the wall which held the sacred glass daguerreotype of my great-grandfather, the Reverend Oscar Hopkins.'

King, Stephen. *Duma Key*

Welcome to Duma Key: An eerily remote, stunningly beautiful strip of land off Florida's West Coast, owned by an old lady named Elizabeth Eastlake. This is where Edgar Freemantle comes to start a new life after a freak accident tears off his arm, and severs his marriage. And where he discovers a unique talent for painting. But soon his pictures become strangely predictive...

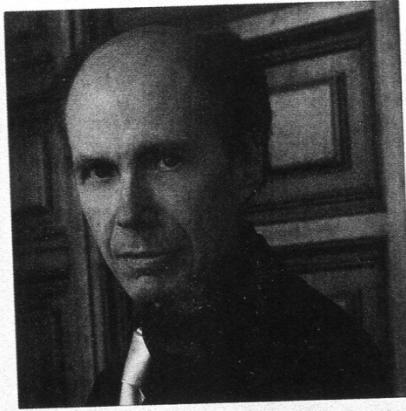
Turner, Lucille. *Gioconda.*

It is dawn in the barn. On a wooden plinth lies a terrifying creature, part lizard, part dog part cockerel, pieced together from several slaughtered animals. Sitting in front of it, a boy draws an image of a monster. His first thought: men need saving from each other. His second: men need saving from themselves. From the glittering court of the Medici to the mortuaries of Milan and the Battlefields of the Po valley; Lucille Turner's powerful novel vividly imagines Leonardo's lonely struggle to convince others of his vision of the world.

Zail, Suzy. *The wrong boy*

Hanna Mendel liked to know what was going to happen next. She was going to be a famous concert pianist. She was going to wear her yellow dress to the dance on Saturday night. But she didn't plan on her street being turned into a ghetto. She didn't plan on being rounded up and thrown in a cattle truck. She didn't plan on spending her sixteenth birthday in Auschwitz, in a wooden barrack with two hundred other prisoners. Most of all, Hanna didn't plan on falling in love with the wrong boy.

**Karen Jones and Francie Campbell  
Teacher-Librarians**



Jeffery Deaver

# BOOK FATE

Crime writer JEFFERY DEAVER picks up his poet's pen to write about the fate of the book.

The Death of Reading  
by Jeffery Deaver

I've got what I think is the very best job.  
I have no commute; I can dress like a slob.  
I get paid to make up things – isn't that neat?  
Just like at the White House and  
10 Downing Street

Only in my case there's no dereliction.  
In fact, lying's expected when you're writing fiction.  
So imagine my horror, imagine my fear  
When I read in the press that the end was near.

But not Armageddon or crazed terrorists.  
No, the death of reading was the article's gist.  
Teachers and parents and critics all share it:  
That like Monty Python's proverbial parrot

Reading is dead, deceased, pushing up daisies.  
People are growing increasingly lazy,  
Lured by the siren of electronic toys  
That fill up their lives with meaningless noise.

PlayStations, Facebook, big-screen TVs  
And mobile phones smarter than I'll ever be.  
We pray at the altar of our brand-new God,  
Who's powerful and wise and whose name is iPod.

Now, if people are no longer going to read,  
Then writers are something that nobody needs.  
This made my heart tremble and made my hands shake  
And I considered what other jobs I might take.

But looking for work to find something new,  
I decided that all I could possibly do  
Involved making lattes and learning to say,  
'Let me tell you about our specials today.'

So before heading off to my overpriced shrink,  
I decided it might be best to rethink  
these terrible rumours that we've all heard  
About the demise of the written word.  
Now, if truly readers are dying off fast,  
That suggests there were masses of them  
in the past,  
But I can hardly imagine when that might  
have been.  
Who had, after all, any time to read when

You were fighting off lions with your bare hands  
And wandering nomadic across desert sands.  
True, reading wasn't past everyone's reach,  
But stone tablets weren't popular reads at  
the beach.

In ancient Rome, yes, people read more,  
But not mass-market scrolls from their local  
drug store.  
And Latin, oh, please ... once your lessons  
were done  
Your life span was over, and your neighbours  
were Huns.

In medieval times, there was always the hope  
That you might learn to read – if you  
worked for the Pope,  
Or you were a royal or other elite,  
Which left most of Europe up illiterate creek

Then Gutenberg invented movable letters,  
Making access to books a little bit better.  
Though another small problem existed, of course,  
That the smallest of books cost more than  
your horse.

Victoria's queen; tuppence novels arrive.  
And everywhere interest in reading thrives.  
But despite what the doomsayers might  
be wishing,  
The data show Dickens sold far less than  
Grisham.

Well, if the past hardly proves what the critics say,  
Then how 'bout the state of reading *today*?  
To find out if no one reads anymore  
I went to – where else? – my local book store,

Which I couldn't help notice was jammed  
to the gills,  
And virtually every shelf was filled  
With books on more subjects than I knew  
existed  
And dozens of posters on which were listed

Upcoming visits by writers galore,  
Who'd read to their fans right there in the store.  
Lit'rature, poems, true crimes about killers  
And self-help and travel, and – oh, yeah  
– thrillers.

And if crowded stores turn you into a grouch  
You don't even need to get off your couch.  
Click on Amazon's site and browse online  
For ten million titles, all day long, any time.

A few years ago when I was downtown,  
Doing some shopping, just strolling around  
I nearly died in a massive stampede  
Of children, no less, in desperate need

To purchase their latest heart's desire,  
No batteries required, no software, no wires  
A book's what they sought and they'd been  
waiting all day.  
Who's this Harry Potter guy, anyway?

We love reading so much that the books  
we now see  
Are changing from what they used to be.  
Paper and ink have just been transformed,  
Into shiny new books in digital form.

Why, I got on an airplane the other day  
And I heard this announcement on the PA:  
'Welcome aboard, we'll soon be underway.  
Please put telephones, eBooks and Kindles  
away.'

Instead of meeting some horrible fate,  
Last year book sales rose a respectable rate,  
while most trades were in complete disarray  
Which I know for a fact from my 401(K).

So forgive me, the ghosts of Lake  
Windermere,  
And all other poets that we hold so dear,  
Not to mention the late and the great  
Dr Seuss,  
For my rhyming transgressions and rhythmic  
abuse,

But I simply couldn't sit back and ignore  
This lie that nobody reads anymore.  
And I'll share some more proof that there's  
nothing to fear:  
Why, just look around at our gathering here

We could be golfing or napping or hanging  
in bars,  
Or watching reruns of *Dancing with Stars*.  
But we've managed to get here, whatever  
it took,  
For something immortal ... the passion  
for books. gr

# Kony 2012 – Activism or Slacktivism

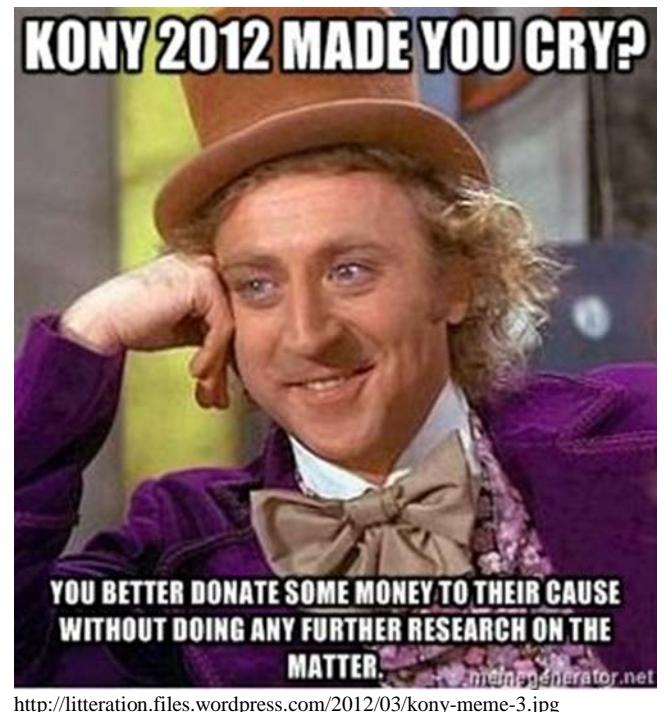
As most of you know, the last holidays were filled with talk of the infamous Joseph Kony and the Kony campaign which was created by invisible children, starting a new ‘slacktivist’ craze (considering yourself an activist for liking and sharing a video).

Of course, “Invisible Children” have proved the power of social networking to raise awareness, as the KONY 2012 video gained millions of views in a short period of time. However, the problem they are attempting to solve was presented with filtered information; about both the LRA and where the money the campaign raised actually went.

The first questionable factor of the campaign was the cause being out of date. Invisible children claimed that they were working to stop Joseph Kony and the LRA from abducting children and in turn provide safety for Uganda. This was misleading, as Joseph Kony and the LRA moved out of Uganda in 2005, however they are still active in three surrounding countries; Central African Republic, South Sudan and D.R. Congo.

The next critiqued idea was that Invisible Children had advertised the Ugandan government and army as helpless in their battle against the LRA (even though they are not the current target of the LRA). Firstly, Invisible children aimed to use the money raised from the KONY 2012 campaign to equip and train the Ugandan army to a higher standard so as to catch Joseph Kony. This, although well-intentioned, will be more of a risk to Uganda than the LRA, as the Ugandan Army has been accused of rape and looting on numerous occasions.

Furthermore, a week prior to the April 20<sup>th</sup> ‘Cover the Night’ event, was an attempt to bring Joseph Kony out of hiding to make peace. This, although run by Invisible Children, failed. What also, although unexpectedly, underwhelmed social media users was the vastly small amount of participation in ‘cover the night’ which was to cover your area in KONY 2012 posters. This was the event that was supposed to boost the support of the Kony campaign by making politicians and stars aware of the problem, but this was a small triumph in comparison to the KONY 2012 video.



A further example of ‘slacktivism’ is that Invisible children created a KONY 2012 part II which they used to address the numerous criticisms. This video had views in the hundred thousands, in comparison to the tens of millions that part I gained. This proves that the campaigns followers were only as active as to like and share the one video, then cease to educate themselves further in the topic.

The few who were truly dedicated to the cause may have also been ripped off. Invisible children sold action packs for \$30 to those who wanted to ‘cover the night’. However, it has been discovered that Invisible Children refused to work with the Better Business Bureau, a company that investigates the ethical nature of organisations, and it is estimated that less than 30% of sales went towards finding the LRA. This is an upsettingly small amount from an organisation that claims to be doing ‘everything in their power’ to stop Joseph Kony and the LRA. This all goes to show how misleading one source of information, in this case the KONY 2012 video, can be. So when the “next big thing” arrives – be an activist, not a slacktivist - find out the real story.

**Romy Silver Yr 9 - Social Justice Committee**

# Notice from Railcorp

CityRail is currently running “quiet carriages” on intercity train services between Central and Newcastle, and trialling the “quiet carriages” on intercity train services between Central and Lithgow, and Central and Kiama.

## What are quiet carriages?

Quiet carriages are train carriages where everyone, including school students, are asked to respect the peace and quiet of others by avoiding:

- Loud conversations
- Loud mobile phone calls
- Playing loud music – including headphones

## Who are quiet carriages for?

– Maybe you / Maybe not

If you like to read, play games on your phone or laptop (with the sound off), or just sit and think, then a quiet carriage might be for you.

If you like to socialise and talk with others, in line with the School Code of Conduct, then a regular or non quiet carriage is probably more suitable.

## Which carriages are quiet carriages?

Quiet carriages are available on trains operating between Central and Newcastle. In addition, quiet carriages will be available from 1 June on trains operating between Central and Lithgow, and between Central and Kiama. Quiet carriages are the:

- First and last carriages of 6 and 8-carriage trains
- Last carriage of 4-carriage trains

## What can you do?

Avoid any problems by re-considering where you wait on the platform. Non-quiet carriages are typically located in the middle of the platform.

## How do quiet carriages work?

Quiet carriages are self regulated. This may mean that other passengers, who feel you are being too noisy, may ask you to be quiet or move. If a passenger says something like this to you – the best course of action is to simply comply and/or move on to another regular carriage. No one will receive a fine for not being quiet (in a quiet carriage), but we encourage you to be community minded and play your part in this trial.

**Tony Eid, RailCorp**

## “Communicating with Teens Course

### Child & Adolescent Parenting

Presented by Northern Sydney Local Health Network

A 5 week course commencing Monday 20<sup>th</sup> August 2012 from 7.00-9.30pm.

Venue: Chatswood

Cost: \$150 per person (concession \$125)

## Workshop:

### “Dealing with Teen’s Back Chat”

Venue: Chatswood

Date: Monday, 13<sup>th</sup> August 2012

Time: 7.00-9.30pm.

Cost: \$40 per person

Enquiries: Child & Adolescent Parenting

Ph 9887 5830

**Ku-ring-gai Youth Development Service (KYDS) and the Ku-ring-gai Council Youth Services Team**

present a parent forum on

### “Sexualisation of Youth”

**Monday 6<sup>th</sup> August 2012**

**6.30 pm to 8.30 pm (registration from 6.15pm)**

**Ku-ring-gai Council Chambers,  
Level 3, 818 Pacific Highway, Gordon.**

Bookings are essential - contact Ku-ring-gai Youth Services on 9424 0837 or email [youth@kmc.nsw.gov.au](mailto:youth@kmc.nsw.gov.au) (entry fee is via a \$5.00 donation to KYDS)

For more information on the forum contact KYDS on 9416 9824 or visit [www.kyds.org.au](http://www.kyds.org.au)

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- Cafe Morso
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