

Principal:
Dr Mark Carter

Deputy Principals:
Ms Elizabeth Diprose
Ms Carla Marchesin
Ms Judith Paszek

School Captains:
Roxanna Swart
Alexander Mura

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School Captains for 2012-2013

Roxanna Swart and Alexander Mura have been elected as the School Captains for 2012-13 and we extend our congratulations to them.



Grounds Working Bee

**Sunday 11th
November 2012
8.15am**

All parents (and families too)
are most welcome.

Giving a little back to the community: Year 12 2012 end of course celebrations

Year 12 students 'gave back to the community' through music and community service on Wednesday 19th September as part of their end of course celebrations. From 7am the school's premier jazz ensemble played at Killara Station for an hour and a half to entertain morning commuters on their way to work. **Rory Wilson (percussion) Gideon Taurig (guitar), Alex Batt (trumpet) and Ben Samuels (clarinet)** brought smiles to many on their way into the city. Those who could, stopped and listened to the professional performances by our Year 12 musicians. For all it was a joyful way to start the working day.



Later, some fifty Year 12 students, led by School Captains Nicholas Petersen and Alice Webb, gave up their lunch break to perform a service to the local community by collecting litter and discarded materials that had found their way into the bushland reserve adjacent to the East Killara Shopping Centre. It was an occasion (in spite of the litter) to spend a little more time together on a shared activity and it served as a positive and fitting farewell gesture from Year 12 2012.



Sometimes end of course activities can be less than positive experiences. Killara High School Year 12 2012 students were outstanding citizens and representatives of the school. We wish them well in their examinations and the lives ahead of them.

Mark Carter, Principal

Calendar

October 2012

- 20 - Roseville Public School
Musical
- Vocal Ensemble performance
at Town Hall (2 days)
- 23 - Yr 8 Geography Excursion
- 24 - Yr 9 PDM and Yr 11 Visual Arts
Excursion – Sculpture by the
Sea and Gallery
- 26 - Yr 9 PASS Wheelchair sports
- 29 - Year 10 Final Assessment
commences
- Ryde Schools Spectacular
- 31 - Yr 9 Geography Excursion

November 2012

- 2 - Yr 11 SRE Seminar (P2)
- 5 - Yr 11 Legal Studies – Legal Aid
Talk at school
- 6 - Yr 7 Vaccination – HPV3 and
catch-up
- 8 - Grade Sport Semi Finals
- 9 - Yr 11 Society & Culture – PIP
Day
- 11 - Grounds Working Bee –
8.15am
- 12 - Yr 11 Food Technology
Excursion
- 13 - Yr 7 Vaccinations – HPV Dose
3 and HepB Dose 2
- ESSA online
- 14 - PAE Music Night – Kerrabee
Hall
- 15 - Grade Sport Finals
- 16 - Yr 11 Society & Culture
Excursion – State Library
- Lindfield PS Music Night
- 19 - Yr 7 Lifesaving (4 days)
- Yr 10 Work Experience and
Service Learning (2 week)
- 21 - P&C Meeting 8pm – A Block
Common Room
- 23 - Schools' Spectacular (2 nights)
- 26 - Yr 11 HSC Assessment block
commences
- Menindee Student Exchange
(all week)
- 27 - Yr 9 Lifesaving (4 days)
- Small Schools Orientation Day
- 30 - Yr 8 Science Excursion to
Darling Harbour

Interschool Chess Competition

The three Killara High chess teams have completed the interschool competition that ran during second term (with finals in third term). Many schools enter teams and the competition is split into groups of teams in the same area that play each other.

The junior A team (**Joe Chua, Marco Ma, Nima Kermani, Ju Young Lee and Jayden Wang** - all in year 8) came first in their group of eight teams. Joe won all his games and Nima won all but one. The team went through to the Metropolitan North Regional finals but was knocked out in the quarter finals.

The junior B team (**Michael Boreham, Matthew Tee, Benjamin Seeto and Kevin Havdahl** - all in year 7) came fifth in their group of eight teams. Benjamin won all but one of his games.

The junior C team (**Johnny Benstead, Aroon Partha, Jordan Van Wyk and Tony Zhong** - all in year 7), in the same group as the A team, came sixth. Aroon won all but two of his games.

Killara also entered two teams (**Jordan Van Wyk, Matthew Tee and Johnny Benstead; Benjamin Seeto, Michael Boreham and Kevin Havdahl**) in the Secondary Schools One-Day Tournament on 24th June – see photo from the round when they played each other. Both teams finished in the middle of a field of the 29 junior (Years 7 – 9) teams. Benjamin was the highest scorer.



Thanks to all the players and the parents who drove them.
Kym Haines, Chess Coordinator

Did You Know?



Katie Lee and Bo Jensen (Year 10) recently competed in the National Taekwondo Championship at Olympic Park.

In the technical discipline 3rd Dan black belt, Katie came third, winning bronze and in the 2nd Dan black belt Bo came fourth.

Both divisions are extremely difficult and to achieve third and fourth places at a National Championship is outstanding.

Head Lice

A number of cases of head lice have been reported at Killara High School so could parents please be especially vigilant. Treatment for this irritating and uncomfortable problem needs to be thorough and often repeated. All bed linen and brushes etc must also be included in the treatment if head lice are to be eradicated as quickly as possible.

The Student Leadership Council (SLC) 2012-2013

After a process of nomination, interview and election which concluded last week, the SLC for 2013 was formed. The SLC consists of the leaders of each of the five leadership groups in the school. It oversees the various projects the different leadership groups organise and facilitates communication and co-operation between the groups.

The SLC promotes the interests of Killara students and their school and forms the communication channel between the school, parent body (P&C) and students. It is coordinated by Mrs Judy Paszek, Deputy Principal, and Mrs Liesl Williamson, Head Teacher Stage 5.

The members of the SLC for 2012-2013 are:

School Captains:

Alexander Mura and Roxanna Swart

Arts Council:

Emily Layson	Captain
Emma Norrington	Captain

Prefects:

Samuel Mackay	Senior Prefect
Thea Margalit	Senior Prefect

Social Justice Committee:

Curtis Chan	President
Romy Silver	Vice President

Sports Council:

Kshitij Prasad	Captain
Clarissa Yee	Captain

Student Representative Council:

Lucy Gamaroff	President
Deborah Lowenstein	Vice President

An Induction Ceremony will be held today, Thursday 18th October 2012.

Congratulations to these fine student leaders and we look forward to a wonderful year of student leaders' initiatives.

Liesl Williamson,
Student Leadership Coordinator

WANTED!

String players to go on South Coast Tour

Wednesday 5th December to Friday 7th December 2012

Reward

- Visiting Primary schools
- Outside performances
- Visiting Local sites
- Jamberoo

Please contact Jacki Berry for further information : Jacqueline.berry@det.nsw.edu.au

Strings, Orchestra and Vocal Ensemble are going on tour for 3 days !

Performing Arts Ensembles - Important Dates for your Calendar

CB2,Vocal Ensemble	Gordon East Public School	Friday 19 th October 2012
SS Choir	Schools Spectacular Rehearsal	Monday 22 nd October 2012
SS Choir	Schools Spectacular Rehearsal	Monday 29 th October 2012
Vocal Ensembles	Remembrance Day Service	Thursday 8 th November 2012
SS Choir	Schools Spectacular Rehearsal	Tuesday 13 th November 2012
All Ensembles	Performing Arts Ensemble End of Year Concert	Wednesday 14 th November 2012 Time: 7.00pm
SS Choir	Schools Spectacular Rehearsal	Thursday 22 nd November 2012
SB1	Schools Spectacular Performance	Friday 23 rd November 2012
SS Choir	Schools Spectacular Performance	Saturday 24 th November 2012
Strings, Orchestra & Vocal Ensemble	South Coast Tour Wednesday 5 th	Friday 7 th December 2012
Stage 5	Completion Ceremony	Friday 14 th December 2012
SB1 & Vocal Ensemble	Presentation Day	Wednesday 19 th December 2012

2012 UNSW Law Essay Competition

This year's essay topic marked the 20th anniversary of the Mabo decision. Judges included academics from UNSW Law's Indigenous Law Centre who were impressed with the very high standard of entries and the students' understanding of the issues surrounding the Mabo decision.

Congratulations to **Nicholas Yeun (Year 12)** who achieved Third Place.



Nick's essay is reproduced below:

In 1992, the Prime Minister Paul Keating said that the High Court decision in Mabo 'establishes a fundamental truth and lays the basis for justice.' What did he mean by this statement?

Throughout Australia's history, the rights of Indigenous people have often been violated, their history denied. Justice was non-existent. Paul Keating's iconic speech, the Redfern Address, raised important issues regarding the rights and welfare of Indigenous Australians. The 'fundamental truth' he describes is found in the 'overruling of the common law doctrine of *terra nullius*'¹. These truths created the groundwork for the official process of native title claims and recognised a set of collective rights for Indigenous people. These rights laid 'the basis for justice' as they constituted a substantive and progressive change towards Indigenous recognition and reconciliation. However, despite its grand optimism Keating's statement risks being an

idealistic simplification of justice. His silence on complex matters of sovereignty, self-determination and compensation leaves his notion of justice incomplete.

The *Mabo*² case established 'a fundamental truth' through its rejection of the two hundred year fiction of *terra nullius*. The High Court recognised that Crown sovereignty did not necessarily extinguish native title. Moreover, it accepted the continual relationship between Indigenous customs and traditional lands. These statutory and common law changes reflect the reality of Australian history, that Indigenous civilisation was extant prior to British colonisation. The progressive dispossession of Aboriginal and Torres Strait Islanders from their lands³ was explicitly recognised in *Mabo* and subsequently incorporated within the *Native Title Act 1993 (Cth)*. The truth of Australia's history is that Indigenous people are the legitimate pioneers of this nation.

Formal recognition is an antecedent for justice and Indigenous reconciliation. The implementation of legislation and an official procedure for native title claims forms a mechanism by which justice can be achieved. Legislation such as the *Aboriginal Land Rights (Northern Territory) Act 1976*, which preceded native title law, 'has led to some 40% of the [Northern] Territory being returned to Aboriginal ownership'⁴. Moreover, the National Native Title Register has recorded a total of 179 determinations; 136 of which have upheld the existence of native title⁵. Thus, successes through the native title process are clear signs that Keating's anticipation of justice can be accomplished through legislative and justiciable means.

Although the *Native Title Act* enables 'Indigenous people throughout Australia to claim traditional'⁶ land ownership, these rights only extend to vacant and unalienated Crown land. Thus, Nations in the urban regions most affected by colonisation, such as the Eora and Kulin in Sydney and Melbourne, cannot effectively reclaim their traditional lands. This highlights the inherent disparity within native title to

² (No 2) (1992) 175 CLR 1

³ *Native Title Act 1993 (Cth)* Preamble 'They have been progressively dispossessed of their lands'

⁴ W Deans, 'Land, Rights, Laws: Issues of Native Title', vol. 2, no. 24, 2003, retrieved 19 April 2012, <<http://www.aiatsis.gov.au/ntru/docs/publications/issues/ip03v2n24.pdf>>

⁵ National Native Title Tribunal, *Facts and Figures*, 2012, retrieved 19 April 2012, <<http://www.nntt.gov.au/Information-about-native-title/Pages/Factsandfigures.aspx>>

⁶ Native Title Research Unit, *Overturning the Doctrine of Terra Nullius: The Mabo Case*, retrieved 15 April 2012, <<http://www.aiatsis.gov.au/ntru/docs/resources/resourceissues/mabo.pdf>>

¹ Kirby, Michael – "In Defence of Mabo" [1994] JCU LawRw3

guarantee justice for all Indigenous people. In order to truly lay the 'basis for justice', native title must be accessible to all prospective claimants.

Keating interprets the 'fundamental truth' as the disposal of *terra nullius* and predicts advancement toward justice. But he could not, or did not, foresee the significant concerns that arose from *Mabo*. Subsequent decisions have diminished the overall effectiveness of native title. For example, *Members of the Yorta Yorta Community v Victoria*⁷ imposed stringent requirements on native title claims. Specifically, the decision 'placed greater emphasis on proving unbroken custom and traditions that pre-date British sovereignty'⁸. Furthermore, French J observed in *Western Australia v Ward*⁹, 'that native title, as a bundle of rights, may be extinguished in part or incrementally'¹⁰. Although *Mabo* laid 'the basis for justice', this basis is fragile¹¹. Clearly, Indigenous people cannot fully achieve justice if native title is the only avenue of pursuit.

Beyond the legal specificities of native title, *Mabo* can be seen as a catalyst that paved the way towards Indigenous reconciliation. In particular, it echoed growing sentiment advocating for the acknowledgement of Indigenous rights. Keating admitted that 'the starting point might be to recognise that the problem starts with us non-Aboriginal Australians'. The embodiment of Indigenous rights in various laws¹² fosters a harmonious cooperation between Indigenous and non-Indigenous people. Since *Mabo*, groups such as the National Congress of Australia's First Peoples have emerged, building 'new relationships with government, industry and among communities'¹³. This cooperation is essential to the advancement and protection of the rights of Aboriginal and Torres Strait Islanders.

Ultimately, justice describes the respectful coexistence between Indigenous and non-Indigenous Australians. This can be achieved through the integration of common and customary laws, social recognition and the eventuality of Indigenous self-determination. Examples of integrative coexistence have arisen since *Mabo* via

decisions such as *Wik Peoples v The State of Queensland*¹⁴. Although it concluded that pastoral leases would prevail over native title in areas of inconsistency, 'the Court held that the grant of relevant leases did not confer on the lessees exclusive possession of the land under lease'¹⁵. Furthermore, academics such as Marcia Langton have argued that pastoral leases and native title "show that coexistence can and does work"¹⁶. Thus, it is evident that Indigenous and non-Indigenous coexistence is fundamental in establishing justice.

Despite this optimism, Keating's remarks risk both idealism and over simplification. The question is whether Keating meant the "basis for justice" in a fundamental sense or simply the fragment of a greater endeavour. *Mabo* alone is an insufficient foundation when so many concerns relating to Indigenous welfare are neglected. Issues of compensation arising from native title disputes, victims of cultural assimilation and of the stolen generation are deemed unnecessary and virtually ignored. Legally, customary law and native title are deemed inferior to various aspects of common law. Questions of sovereignty are ignored. Moreover, Aboriginal and Torres Strait Islanders are denied the basic right of self-determination, which is enshrined in the *International Covenant on Civil and Political Rights*¹⁷. Until Indigenous Australians are recompensed and these various challenges are addressed, the basis of justice has not been laid, but suppressed.

The rejection of *terra nullius* undeniably established 'a fundamental truth', the 'basis for justice' and progress. *Mabo* inspired a progressive transition towards Indigenous reconciliation. However, significant concerns are yet to be resolved in repairing two hundred years of discrimination and inequality. If the intent in Keating's optimism is to be given its fullest effect many more and varied steps are required to secure the path towards justice.

⁷ (2002) HCA 58

⁸ Buchanan, Andrew – 'Yorta Yorta – Some further consideration', 2003, retrieved on 19 April 2012, <<http://www.aar.com.au/pubs/nat/fonatjan03.htm>>

⁹ (2002) 191 ALR 1

¹⁰ French, Justice Robert – "Western Australia v Ward: devils and angels in the detail" (FCA) [2002] FedJSchol 14

¹¹ Buchanan, loc. cit.

¹² *Racial Discrimination Act 1975 (Cth)*, *Aboriginal and Torres Strait Islander Commission Act 1989 (Cth)*, *Aboriginal Land Rights Act 1983 (NSW)*

¹³ National Congress of Australia's First Peoples – Constitution, 2010, retrieved 20 April 2012, <<http://natiotu.customers.ilisys.com.au/wp-content/uploads/2010/12/101201-National-Congress-Constitution-Amended.pdf>>

¹⁴ (1996) 187 CLR 1

¹⁵ Gal, Daniel – "An Overview of the Wik Decision" [1997] UNSWLJ15; (1997) 20(2) University of New South Wales Law Journal 488

¹⁶ B Stevenson, 'The Wik Decision and After', *Queensland Parliamentary Library*, 1997, retrieved on 20 April 2012, <<http://www.parliament.qld.gov.au/documents/explore/ResearchPublications/researchBulletins/rb0497bs.pdf>>

¹⁷ Article 1, *International Covenant on Civil and Political Rights*, opened for signature 16 December 1966, 999 UNTS 171 (entered into force 23 March 1976)

Year 8 Gifted and Talented Class NASA Virtual Excursion

The impact of space travel on the human body

On Thursday 6th September 2012 the Year 8 Gifted and Talented class had the privilege of connecting with people from NASA Space Centre Houston through a live virtual excursion.



The virtual excursion took place at 9.30 in the morning, which was about 7.30 the previous night in Houston, Texas. It was an amazing and very educational experience we will never forget. Amongst many activities that took place on the morning, we were able to learn about life in space for astronauts, including viewing a model of the living quarters of the International Space Station. We also conducted an experiment to experience the feeling of living up in space (i.e. being very dizzy and disorientated).



We found out what experiments astronauts conducted up in space and how they survived their day-to-day life while floating around in a near-zero gravity environment.

While wearing their space suits, the astronauts would wear another layer underneath called a liquid cooling garment, which had tubes to keep their body temperature cool.

We also learnt that it would only take a space shuttle ninety minutes to circumnavigate the world.



The astronauts carried out experiments and even managed to breed fish on the space station and they have attempted to grow plants.



This amazing excursion has encouraged our class to further study space travel.

In class we have been studying the impact of space travel on the human body and this excursion provided students with an understanding of the following:

- What happens to astronauts' bodies in space?
- What affect does a free fall environment have on the vestibular system?
- We saw the astronauts' home including where they sleep, how they eat and we experienced how astronauts adapted to their new home with interactive demonstrations.





The class discovered the everyday challenges of how astronauts live in orbit from a mock-up of space station living quarters. There was time at the end where students asked questions.

The excursion ended with the NASA Education Officer Steve saying "It's always interesting speaking to people in the future and this is Houston signing off", to which our class replied by saying thanks and farewell.

This excursion complemented the study of osteoporosis and space travel.

Cheryl Till and Greta Paget, Year 8

Killara High School Visit to Japanese Sister School

On the recent family holiday in Japan, I had the opportunity to visit Killara High School's Sister School, Mishima High School.



Mishima High School is located on the island of Shikoku, and is in the semi rural and mountainous Ehime Prefecture.

My family and I were warmly welcomed by the Principal, Mr Otani, and the Vice Principal, Mr Sogabe, both of whom have previously visited KHS in recent years.

On a tour of the school we were invited to join in calligraphy, PE and English lessons and were impressed by the commitment of both students and teachers. Staff and students from Mishima High School will visit us again in May 2013 and a return trip by KHS students is planned for September 2013.

Ruth Charles, LOTE Faculty



Pictured from left: Ruth Charles, Principal Mr Otani, Ms Chizuru, Deputy Principal Mr Sogabe.



Working together to improve the School grounds

Grounds Working Bee

Sunday 11th November 2012 - 8.15am



Our previous efforts have led to great improvements in the quality of the grounds and landscaping at Killara High School. The results of our labour are literally growing before our eyes.

It is a great occasion to assist KHS and to meet other parents, form and extend friendships and keep fit. We enjoy morning tea refreshments and for those able to stay we finish around midday with a BBQ.



All parents (and families too) are most welcome.

If you can only spare an hour or so we would appreciate your help too.

Please come along.



SAVE THE DATE – 17th November

Killara High School Parents Social Night 2012

End of Year Celebration!

Especially welcoming Year 7 KHS Parents

Featuring the live rock band *Peace Frogs*,
playing classic rock from the 70s, 80s and 90s



West Lindfield Bowling Club

Highfield Road, Lindfield NSW 2070

17th November from 7.30 pm

Tickets \$15

This event is for persons 18+ Years.

Please bring a plate to share

Drinks available at the bar – NO BYO

More details next newsletter. For information and ticket purchase
contact Carol Eklund carol@eklund.com

2012 Deli in the Park Art

Mr Bobby Ivanoff, the proprietor of Deli-in-the-Park Café Lindfield, and parent, Mark Cepak, have developed a Creative Arts initiative to foster the interchange of art at a co-circular level between Menindee Central School, Lindfield East Public School and Killara High School.

The judging team consists of Keith Munro (Curator of the MCA Indigenous Art), Mr Andrew Stevenson (Principal of Lindfield East Public School), Mr Rick Ball (Menindee Central School), Bobby Ivanoff (Proprietor of Deli in the Park Café, Lindfield) and Fionna Massey (Visual Arts teacher, Killara High School).

The following students' artworks were pre-selected for exhibition from Killara High School:

George Keane (Year 7)
Viki Pertsis (Year 8)

Theresa Choy (Year 7)
Venice Tai (Year 10)

Prizes include \$50 for Year 10 to Year 12 category; \$35 for Year 7 to Year 9 category; and \$15 for People's Choice Award. The student works will be on display at Deli in the Park Café, Lindfield for the duration of October and November 2012. The winners of each category and People's Choice Award, as voted by café patrons, will be announced in November!

We wish the students all the best and very well done for their creative efforts!!!

Fionna Massey, CAPA Faculty

Page to Stage- Year 10 Drama Director's Project

Year 10 Drama students' hard work came to fruition last Wednesday when the Year 7 and 8 students that they had been directing performed for Killara Public School in the Kerrabee Theatre.

Year 10 students wrote their own scripts in groups targeting the interests of a primary school audience. Forty Year 7 and 8 students were offered the opportunity to audition for different roles, and rehearsals were held every Tuesday afternoon for seven weeks. Year 10 students acted as directors and creative designers for their plays, and did a great job in these roles.



On Wednesday 10th October, eighty students and four teachers from Killara Public School were entertained by ten short plays. These plays featured

superstars such as Harry Potter, Superman and "Bustin Jieber" even made an appearance!



Year 10 were very proud of their cast, and all students performed at a very high level. The teachers from Killara Public School also commented on the immense talent that we have at Killara High School.

Thank you Year 10 for doing such a wonderful job, and Year 7 and 8 for giving up your time and learning all of those lines!

Renee Lane and Richard Williams
English Faculty

Davidson Shield

Last week, Killara were defeated by Pennant Hills in the third round of the Open Boys Cricket knockout competition (Davidson Shield).

After winning the toss, Marco sent the opposition in to bat. The bowling group of Brodie Frost, Marc Isaacs, Tom Harding, Marco Frauenfelder, Mathesha Premaratna, Jonathan Yu, Nick Druce and Brent Grobler all contributed to have Pennant Hills 8/204. All bowlers took wickets or were unlucky not to take wickets as edges flew regularly into gaps in the field or were put down by the field. A special mention goes to Brodie who consistently beat the bat and to Mathesha, Nick and Brent who applied some good pressure in the middle of the innings. Nick Druce also needs to be congratulated on a very tidy effort behind the stumps.

Jono Bank (who top scored with 27 runs) and Nick Druce opened the innings getting off to a solid start before the first wicket fell in the 6th over. Killara

struggled to establish partnerships as wickets fell regularly and after 15 overs the equation was more than 6 runs an over. Tom and Brent hit a few lusty blows but when Marc was run out the assignment became very tough. Last wicket pair Nick Wilks (who also scored 27 runs) and Anmol Singh needed 10 runs an over from the last 12 to win the game. They managed 20 runs off one over but were finally dismissed 80 runs short of the target.

Congratulations to the team comprising **Jonathan Bank, Nick Druce, Marco Frauenfelder, Brodie Frost, Brent Grobler, Tom Harding, George Healy, Marc Isaacs, Matheesha Premaratna, Anmol Singh, Michael Van Der Walt, Nick Wilks and Jonathan Yu.**

Trials for the 2013 team will commence early in term 1 so stay tuned for more details.

David James, HSIE Green Faculty

City and the Bush connect through Art

Bobby Ivanoff pointed enthusiastically to a small, vibrant artwork hanging on the wall in his East Lindfield café. "I want to commission this student to create something permanently here", he said.



Pictured from left is Keith Munro, Curator of the MCA's Aboriginal Art section with proprietor of Deli-in-the-Park, Bobby Ivanoff

This week artworks of the finalists from Lindfield East Public School, Killara High School and Menindee Central School were hung in Bobby's café, Deli on the Park, as part of an exchange program running since 2009.

Keith Munro, Curator of Aboriginal Art at the Museum of Contemporary Art, judged the entries and spoke very highly of the students' work.

According to Keith "The complexity and intellect underpinning some of these art works, coming as they do from young students, is impressive".

Students from all three schools submitted works in four age categories. The artworks will be on display for the rest of October and there is a "people's choice" category for the most popular work as judged by the Café's customers.



Pictured from left Keith Munro, Curator of the MCA's Aboriginal Art section judges the artworks with David Browne. Head Teacher HSIE Green

Deli-in-the-Park is a wonderful café just off Tryon Road (13-15 Hughes Place, East Lindfield).

David Browne, Head Teacher HSIE Green

Uniform Shop News

A New Way to Place your Uniform Order!

The Uniform Shop now has a post box on its door for you to post your uniform orders in. They will be filled every Tuesday and a text message sent when they are ready for collection. The uniform shop will be open Tuesdays 8am to 12pm during the school term.

Out of Stock Items

We are currently out of Boys Crested Summer Shirts sizes 16 - 28. They will be back in stock Mid November. Sorry for the inconvenience. All other summer uniform items are available for sale.

New Volunteer Coordinator Required

The Uniform Shop is still looking for a parent volunteer to take over from Blandine as the volunteer coordinator. If you are interested and can spare a couple of hours a week to organize the uniform shop volunteers and would like to know more about what this role entails please email either me (khscp@yahoo.com.au) or Blandine (blandine_robb@yahoo.com). Blandine is happy to provide training and guidance.

Stationery for Sale

The following stationery is available for sale at the uniform shop:

Quantity	Item	Price each
90	192 page Victory A4 Books	\$2.50
10	96 page Victory Music Books	\$1.00
3	192 page Olympic Exercise Book	\$1.00
7	A4 Loose leaf Refills (50 leaf reinforced)	\$2.00
10	A4 Display Book refills (10 leaf)	\$1.00
10	A4 Cumberland Insert Visual Art Diary	\$4.50
20	48 page A4 Exercise Books	\$1.00
17	A3 Sketch Books	\$4.50

Kim McPartlin, Uniform Shop Manager

Tel.No: 0417 929083

Email: khscp@yahoo.com.au

From the Library

A great resource for all!

If you wish to access newspapers, journals and academic periodicals for your subject needs, don't forget *EbscoHost*! (You can access this at home also!) *EbscoHost* provides full text articles on topics. You can email, print or save them!

Here's how:

1. Click on *EbscoHost*, located in the left hand margin on our Login page, or alternatively, Google: *EbscoHost*
Type in the following user name and password:
USER NAME: s9208108
PASSWORD: password
2. Pick *Select*, then *Continue*.
3. Click on the a particular subject database listed, or alternatively click on the first database, *Australia/New Zealand Reference Centre*, then enter your search terms. (Please see the Teacher-Librarians if you need any assistance.)

New fiction in detail

JORDAN, Sherryl *Ransomwood*

Spurned by her lover, and with her uncle threatening to marry her off to his odious widowed brother, Gwenifer is almost relieved to be sent away to escort the magistrate's old, blind mother to Ransomwood, where the tears of the statue of the Holy Mother are said to have healing qualities. Together with Harry, the village halfwit, who is escaping a sentence of hanging for being in charge of an ox that trampled a child almost to death, they embark on a perilous journey each of them looking for a different kind of healing.

LAWRENCE, L.S. *Hammering Iron*

In a bronze-age world ruled by Lords and Kings, the lives of commoners are cheap and short. Two brothers, Niko and Paramon, warrior and clerk, are forced apart. One brother will discover a secret that changes everything a secret that men will not hesitate to kill for.

LYNCH, P.J. *Charles Dickens, A Christmas Carol*

First published in 1843, *A Christmas Carol* resonates with the spirit of Christmas. It tells the story of Ebenezer Scrooge, a mean old skinflint who hates everyone. On a Christmas Eve as cold as his heart, he receives three ghostly visitors - the spirits of Christmas Past, Present and Yet to Come. They task him on an amazing and sometimes terrifying journey, in the course of which the penny-pinching miser is transformed. P.J. Lynch's beautifully

produced edition captures with phenomenal detail the story's spookiness and glee.

NICHOLLS, Johanna *Ghost Gum Valley*

This powerful story brings to life a volatile era – manipulation and revenge, a duel of honour, the birth of a theatre, a murder trial. Above all, *Ghost Gum Valley* is a wonderful love story between two delightful characters who are struggling to break free from the past and embrace the future.

ROSE, Malcolm *Traces*

When there's a murder mystery to solve the authorities send in their top team. Sixteen-year-old forensic investigator Luke Harding has the best detective instincts around and his right-hand robot, Malc, is equipped with lasers and scanners for finding evidence at the toughest of crime scenes. Together Luke and Malc have the talent to crack any crime.

ROTHFUSS, Patrick *The Wise Man's Fear*

My name is Kvothe. You may have heard of me. The man was lost. The myth remained. Kvothe – the dragon slayer, the renowned swordsman, the most feared, famed and notorious wizard the world has even seen – vanished without warning and without trace. And even now, when he has been found, when darkness is rising in the corners of the world, he will not return. But this story lives on and for the first time Kvothe is going to tell it.

ROY, James *City*

In his acclaimed book *Town*, James Roy charted the social tapestry of a country town as seen through the eyes of thirteen young residents. The young people in *City* are linked in a very different way - through chance meetings, found objects, social connections, the civil disobedience of the shadowy Poet and the streets of a city.

WAKEFIELD, Vicki *Friday Brown*

On Murungal Creek, a ghost town in the outback, Friday must face her own past. She learns that family, like fate, is more than what you're born with -- - and that live is always worth fighting for.

New non-fiction:

COOK, Peter J. *Clean Energy, Climate and Carbon*

EVANS, Kathleen & MINNS, Sarah. *Kath's Miracle*

FLANNERY, Tim (Editor) *Watkin Tench 1788*

TUTTLE PUBLISHING *Essential Japanese – Speak Japanese with Confidence*

LANE, Rachael. *Wok - one wok, 200 recipes*

Karen Jones and Francie Campbell
Teacher-Librarians



**Chatswood – Killara -
St Ives - Barrenjoey
Inter-School Christian
Fellowship (ISCF)
Camp**

9th - 11th November 2012

Camp Kedron, Ingelside

Information and registration forms are available at
TAG or from Mr Mulready in the CAPA Faculty.

**Paul Fletcher MP with Rotary Club of
Lindfield present
The Second Annual
Bradfield Comedy Debate**

The debate on the topic "That we get the politicians we deserve" will feature ABC Political Journalist Annabel Crabb, radio and TV presenter/writer Jonathan (Jono) Coleman, writer/director of ABC TV's *Rake* Peter Duncan and other accomplished speakers.

When: Sunday 28th October

Time: Between 4.00pm and 6.00pm.

Where: Lorraine Smith Auditorium, Ravenswood School for Girls

Cost: \$35 Adults; \$20 Students

Book: Via www.paulfletcher.com.au or 9416 3638

All proceeds to support this year's recipient charity:
Studio Artes, Hornsby – a local charity serving
disabled adults

**Struggling With A Teenager Who Answers
Back?**

BACKCHAT is a 2.5 hour workshop for parents and carers of teenagers that includes:

- Learning how to restore a respectful and positive relationship between you and your teenager
- Understanding what it's like being a teenager today
- Learning how to talk so they will listen and how to listen so they will talk

When: Thursday 8th November – 6:00 – 8:30pm

Where: Lane Cove Library, Library Walk, Lane Cove

Who: Presented by Northern Sydney & Central Coast Child and Adolescent Parenting in partnership with Lane Cove Council

Cost: Free

Tea and biscuits provided

BOOKINGS ESSENTIAL!

To make a booking call 8425 8700 and ask for the
intake worker, or email:

naremburnfamilyservice@dbb.org.au

**PARENT FORUM
Building Positive Mental Health**

The aim of this forum is to educate parents on strategies, which create an environment of positive mental health, within your family and help build resilience in your Teenager. The forum will ensure parents have a repertoire of practical approaches, to instil coping strategies in their children, that let them 'bounce back' during challenges, like Stress, Depression, Anger, Failure and Social Pressures.

About the Speaker:

David Citer has been working as an Adolescent and Family Counsellor for the past 13 years in Adolescent Mental Health Facilities. David has been managing the Ku-ring-gai Youth Development Service (KYDS) in Lindfield for almost 6 years. KYDS is a free counselling service for every 12 to 18 years old young person and family living on the North Shore of Sydney. David has also been the Chair of the Hornsby/Ku-ring-gai Youth Network and Chair of the Northern Sydney Mental Health Working Party for the past 3 years.

Date: Monday 22nd October 2012

Venue: Level 3 Ku-ring-gai Council Chambers
(818 Pacific Hwy), Gordon

Time: 6.30 to 8.30

Cost: \$5.00 donation to KYDS

Bookings: Ku-ring-gai Council Youth Services on
9424 0837 or youth@kmc.nsw.gov.au

More information: Please visit www.kyds.org.au

**Free Information Sessions for Parents/Carers
Living with Teenagers**

**"Understanding Social Networking –
Cyber Strategies"**

When: Wednesday 24th October 2012

Where: Mission Australia, 1 Coronation Street,
Hornsby

Who: Reach Foundation

Enquiries/Bookings: Please contact CAFS
(Mission Australia) on 9482 1366 during
business hours. Booking essential.