

Principal:
Dr Mark Carter

Deputy Principals:
Ms Elizabeth Diprose
Mr Ken Hopley
Ms Julie Phelan (Rel.)

School Captains:
Victoria Durand
Stephen Mackay

Address:
Koola Avenue
Killara NSW 2071

Telephone:
9498 3722

Fax:
9498 2202

Email:
killara-h.school@det.nsw.edu.au

Website:
www.killara-h.schools.nsw.edu.au



**Date for
your Diary**
**Information Evening for
Year 12 Parents**
Tuesday 10th May 2011
"Surviving the HSC"
Details to follow

P&C Meeting **Wednesday** **18th May 2011**

You are warmly invited to the next P&C meeting at 8pm in the conference room above the canteen (C block).

Find out what's going on in your child/ren's school and share your ideas.

Hope to see you there.

Anzac Assembly

On the 25th of April, 1915, a group of volunteer Australian and New Zealand soldiers, who called themselves ANZACS, landed before dawn at a small beach on the Gallipoli peninsula in Turkey; now known as the ANZAC cove. The ANZAC force was landed at the wrong place after setting out at about 3.30am from the fleet of ships anchored offshore,



on a night so dark that not even the shoreline was visible. They initially encountered fairly light rifle fire from the Turkish defenders but the Turkish positions were quickly reinforced and by mid morning the Australians and the New Zealanders were faced with treacherous conditions.

Many of these soldiers were only teenagers, some as young as 16- all were untested- yet anxious to prove that as representatives of their new nation, they would not be found lacking in courage and military ability and that they could acquit themselves at least as well as the soldiers of older, more established countries of Europe.

On every occasion when Australians have been called upon to protect freedom, they have done so generously, effectively and efficiently. The costs have been high; when World War One ended in November 1918, over 61,000 ANZAC's would never see Australia's shore again.

If you have watched the Mel Gibson film, *Gallipoli*, you will remember that the major attack shown in the film is the action of the Australian Light Horse at a ridge called the Nek. It is a depiction of vast courage, but vast foolishness that sees the near annihilation of all those involved. This attack took place in August 1915 and was seen as the last chance the Allies had to win at Gallipoli. Around 500 light horsemen were eager and confident and expected to break through.

The opposing trenches were around 20 metres apart and at least five Turkish machine guns covered the intervening ground. Their attack would be preceded by a naval artillery bombardment and when this stopped the waves of Australian soldiers were ordered to attack immediately, at two-minute intervals.

The artillery bombardment began on the afternoon of the 6th August and intensified throughout the night. At 4.23 am, the next morning, seven minutes before time, the artillery stopped. The light horsemen stood still in the silence. In the enemy trenches, soldiers cautiously emerged, leveled their guns and waited. At 4.30am precisely, as ordered, the first line of the 8th Light Horse leapt from their trenches; a terrible firing broke upon them. Most were shot. The remaining men, waiting in the trenches, shook hands with their mates, took position and when the order came, charged into the open.

Continued P.2

Calendar

April 2011

- 1 - KHS Cross Country Carnival
- Yr 8 "Fun" afternoon
- 3 - Chatswood RSL Music Afternoon – 2pm-5pm
- 5 - Student Progress Review Meeting (1)
- 6 - Yrs 9, 11 & 12 – Photography excursion – Museum of Contemporary Art
- 7 - ANZAC Assembly
- 8 - DEAS Gold Practice Expedition – Wild Dog Mountains – 4 days
- Last day – Term 1
- 25 - Anzac Day Public Holiday
- 26 - Substituted Public Holiday for Easter Monday
- 27 - School Development Day – Staff only
- 28 - First day Term 2 for students
- 29 - SRE Seminar – P1 Yr 12, P2 Yr 11

May 2011

- 1 - KHS Choir performing at "Festival on the Green"
- 2 - Yr 12 Work Placement (2 weeks)
- Yr 10 Assessment Block commences
- Yr 9 Camp (3 days)
- 5 - Summer Grade Sport Finals
- 9 - Yr 12 Work Placement continues
- 10 - NAPLAN – Yrs 7 & 9 – Language Conventions and Writing
- Yr 12 Parent Meeting – "How to Survive the HSC"
- DEAS Parent Information Evening – Bronze Award – 7pm – C Block Conference Room
- 11 - NAPLAN – Yrs 7 & 9 – Reading
- 12 - NAPLAN – Yrs 7 & 9 – Numeracy
- Yr 12 Drama Excursion "Ruby Moon"
- 13 - DEAS Bronze Practice Expedition (Outdoor Education Group) – 3 days
- Yr 11 Biology and Earth & Environmental Science Excursion to Gibberagong EEC
- All Schools Swimming Carnival
- 16 - Yr 11 Biology and Earth & Environmental Science Excursion to Gibberagong EEC
- Student Progress Review Meeting (2)
- Zone Cross Country Carnival

The second, third and fourth attacking lines saw the same fate as their friends. They knew they would die and they were determined to die bravely, running swiftly at the enemy.

Within three quarters of an hour, 234 light horsemen lay dead in an area little larger than a tennis court. Most were still there in 1919, their bones whitening the ridge to observers half a mile away. 138 others were wounded; about the same number survived.

They never had a hope of success. When they realised it, they were not deterred but remaining true to their ideals and their country, went bravely to a worthless death. All the tragic waste of the Great War can be seen through this one battle.

There is still much relevance of ANZAC day for people born in our time - who may have very little knowledge and no direct experience of war. The events of the first ANZAC Day are the unshakeable foundations for the building of our nation around qualities such as courage and mateship. But of course it is not just Gallipoli we remember on this day, nor is it even the First World War. On this ANZAC day we thank and recognise those who served in the first and second world wars, Korea, Malaya, Vietnam and more recently, Afghanistan and Iraq, as well as in various peace keeping operations. As conflicts continue globally, we also celebrate Australia as a multicultural society and recognise that many of our citizens have been affected by war.

These realities remind us of how precious our freedom is. We have never experienced full-scale warfare on our shore, but Australians have still undertaken to protect our freedom and way of life in wars overseas, no matter how distasteful it may have been to them personally and in spite of the risks involved. It is a day to acknowledge the selflessness of all those who have been prepared to lay down their lives for Australia so that it can be a place of peace and freedom for all. We owe a great debt.

Victoria Gassner and Will Longman, Prefects

Student Progress Review Evenings 2011

Each year Killara High School schedules three student progress review meetings when parents can speak with teachers about their child's learning progress before too much of the year has passed.

We have scheduled a Student Progress Review meeting session for Years 7 and 8 (Stage 4) at the end of term one.

We hope parents can take advantage of this opportunity to discuss with teachers their children's progress to date.

The remaining evenings will be held on:

Monday, 16th May and Tuesday, 24th May

Interviews can be scheduled between the hours of 3.30pm and 8.00pm. However, please be aware that teachers will not be available for the entire period of 4.5 hours. They need a break at some stage during the evening or may not be available for the entire time.

Please have your son, daughter or ward book your appointments as soon as possible.

Please note –

- Booking sheets have been issued for the 16th and 24th May evenings. It would be helpful if you could establish with your child which of the evenings you prefer and an approximate block of time that would be convenient to you on that night. With this information your child can start booking interviews.

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- Parents are asked to bring the appointment sheet with them to these meetings. The appointment sheet highlights the names of the teachers, courses taught by them and appointment times.
- The venue for all interviews will be the Kerrabee Centre hall. Signs around the walls of the hall will indicate course/ faculty locations and signs on tables will indicate locations of individual teachers.
- **Interviews are of five minutes duration. Parents and teachers are asked to restrict their discussion to that time in fairness to all families seeking interviews. If teachers and/or parents feel the need to discuss matters further, another mutually convenient time should be arranged.**

Mock Trial Update

The Mock Trial season for 2011 has begun with great success for Killara High. Round one was played against Killarney Heights High School where we were successful in defending robbery charges. Our students demonstrated excellent skills in presenting an argument and refuting allegations and ensured that the presumption of innocence was vigorously defended. Alice Webb was commended for her role as witness and showed fortitude under pressure. The team won both the case and scored the highest points for their performance.

In Round two we outclassed James Ruse Agricultural High! This time we played the role of the prosecution and were unsuccessful in proving the charge of stalking and intimidation beyond reasonable doubt. However, we were successful in scoring the most points for performance and have maintained our undefeated status.

Congratulations go to all students in the team which comprises **Edward Anstee, Neha Mulay, Harrison**

- Interviews must be prearranged. To drop in on the off chance of speaking to a teacher can prove very frustrating to those with appointments. Please give consideration to the needs of other parents and the staff during these evenings.

Please take advantage of this opportunity to meet with the school staff to discuss your child's progress. Year Advisers, a School Counsellor, Careers Adviser and the Support Teacher Learning Assistance will also be present. A translation service can also be made available through the school.

Ken Hopley, Liz Diprose and Julie Phelan (Rel)
Deputy Principals

Schaap, Natalie Udler, Alice Webb, Brian Yoon and Nick Yuen (Year 11).

Good luck to the team for Round three.



David Browne, Head Teacher HSIE Green
Liesl Williamson, Head Teacher Stage 5

Budding Tennis Star

Kosuke Okayama (Year 8) was in Adelaide in the Easter holidays and, like most of his school mates, he was playing hard. But unlike most, it was on a tennis court that he was playing: enhancing his skills with renowned tennis coach Peter Smith of the Peter Smith Tennis Academy that has developed such distinguished players as former World No. 1 Lleyton Hewitt and Australian Davis Cup Captain John Fitzgerald, and has high profile coaches who have trained other world-class players.

A left handed player, Kosuke has been playing tennis for about five years. He competed in the recent State tournament and managed to come in third despite a

shoulder injury. His first priority during the next few weeks, therefore, will be to change his serve suitably and practice for three upcoming tournaments.

Kosuke is currently ranked 800 among tennis players Australia-wide, and is among the top 15 tennis players in the U14 category in NSW. Kosuke dreams of being an international tennis star and practices his game for three hours a day. With such determination, top-quality training and Wilson Japan as his sponsor, it looks like he may get there soon.

(Kosuke came to Killara HS from St Ives Primary School.)

KHS Trumpeter Plays at Primary School ANZAC Ceremony

It is always an honour when music students from Killara High are invited to play for events outside the school. For Gordon East Public School's ANZAC Day service on April 8, Daniel Brini (Year 9) from Killara High was chosen to play the trumpet.

ANZAC Day (April 25) marks the anniversary of the first major military action fought by Australian and New Zealand forces during the First World War at Gallipoli in Turkey, but has since become the day on which we remember the sacrifice of all those who have died in war.

The solemn service began with an audio visual of ANZAC soldiers from the First World War onwards. The head students from the primary school spoke of the significance of ANZAC Day and two students read their own eloquent poems about soldiers in war. In keeping with traditional ceremonies, Daniel then played "The Last Post" and "Reveille". The service concluded with laying of the wreath and the national anthem.

Kudos Daniel, for a flawless performance!



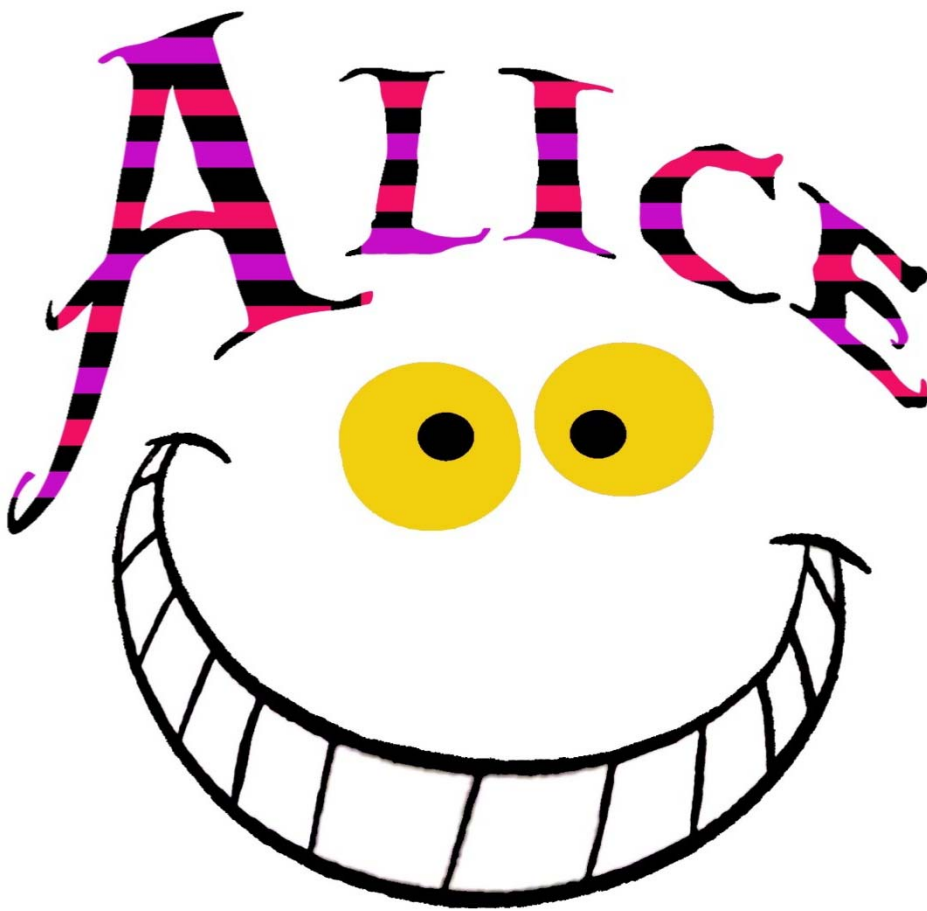
Group photo caption:

(From left to right): Gordon East primary school Vice Captains Jamie Smith & Rebecca Capper and Captains Hannah Pisani & Harry Falconer-Flint, with KHS trumpeter Daniel Brini (centre).

KHS PAE Calendar 2011

Term 1	W2	2-Feb	CB1, SB1 & SB2 - Rehearsals start
	W3	7-Feb	CB2, Orch/Strings/Choir -Rehearsals start
	W9	25-Mar	SB1- Chatswood High School
	W10	3-Apr	Chatswood RSL
Term 2	W4-W5		KHS Musical
	W3	14th May	North Shore Schools Spectacular
	W5	28th May	SB1 Yamaha festival
	W6	4 & 5 June	PAE camp
	W7	6-Jun	CB1 Sydney Eisteddfod
		7-Jun	CB1 Sydney Eisteddfod
		8-Jun	SB1 Sydney Eisteddfod
		9-Jun	SB2 Sydney Eisteddfod
	W8	12-Jun	SB1-Darling harbour Jazz Festival
	W8		SB1- Yamaha Festival
	W9	23rd June	Arts North Secondary Music Festival Yr 9 Elective
Term 3	TBA		CB1 & CB2 - UNSW Band Championships
	W4	14-Aug	Sunday concert in Swain Gardens
	W8		Primary School Tour - Band to be advised
	W9		Primary School Tour - Band to be advised
	W10		Primary School Tour - Band to be advised
Term 4	W6	16-Nov	KHS Concert
	W7	26-Nov	Schools Spectacular
	W9	6,7 & 8 Dec	"Bush Tour" - Tour to Dubbo
			End of Year Concert

**Killara High School
Presents
A Musical Play in two acts
Based on Lewis Carroll's 'Alice in Wonderland' and
'Through The Looking Glass'
Kerrabee Theatre**



May
Wednesday 18th
Thursday 19th
Friday 20th
Wednesday 25th
Thursday 26th
Friday 27th
Time: 7:30pm

A charming, make-believe story for all ages.

Alice plunges suddenly and whimsically into the Wonderland of fantasy.

Familiar characters including The Mad Hatter, The White Rabbit, The Cheshire Cat and Caterpillar help her through her adventure to discover who she is, where she is going and why.

Tickets: Adults: \$15; Student/Concession: \$10

Family (2 adults/2children): \$40

On sale from 4th April 2011

Legacy of War: Unrecorded Loss

A member of staff commented at the conclusion of the school's ANZAC commemoration assembly last term that many more were lost to Australia than the official figure of 61000 servicemen who perished during the Great War of 1914-1918. He noted that we don't count those servicemen who returned to Australia alive but who subsequently died at a very young age as a result of wounds, gas and psychological trauma.

And we can't measure or 'count' the loss experienced by the fiancés, brothers, sisters and, not least the mothers, in the decades following the Great War. Today we feel for the young wives, partners, the mothers and families of the men who have died in Iraq and Afghanistan. For most of us they remain images on television rather than neighbours, family friends, school mates or work companions. We struggle to grasp the sense of deep, lingering loss that these families share with the many families who had to get on with their lives in the years following the Great War. As time passes the intense personal pain of grieving families, mothers and partners also fades, but we should remember them too.

Following is an extract from an obituary for a serviceman of the Second World War who quietly passed away in Mosman in early April. His story provides an insight into the losses that statistics don't measure.

Mr Harry Suthons, at 96, was one of the last living connections with two defining events in 20th century Australian history. Paschendale and the Battle of the Bismark Sea were events that scarred or dominated generations of Australians living in the first half of the 20th century. Harry Suthons life was entwined with both.

Born on the 9th August 1915 to Emily Elsie Ella and Archibald Percy Suthons, the infant Harold became an indirect victim of the Great War when his father was killed at Broodseinde in early October 1917 during the Third Battle of Ypres. For the Australian families of men who died in October 1917 the words Broodseinde, Paeschendale, Menin Road and Polygon Wood connoted fear, distress and the deepest sadness and despair that lifetimes could not erase. Harry was too young to remember his father. Percy Suthons' name is inscribed on the Menin Gate Memorial to the missing in modern day Ieper, Belgium along with the other 6197 Australian men who have no known grave. Harry's mother, like so many other wives, mothers and sisters of the time, lived with the loss for the rest of her life.

Harry's mother died at a relatively young age and with the onset of the Depression he found the educational opportunities available to him less than ideal. At the age of 15 he decided that he'd learn

more in the world of work than in a class of some 60 students in an inner city school.

Without formal qualifications a young Harry Suthons found employment at the frontier of electronics in the fledgling wireless industry of the early 1930s. It was akin to entering Australia's 'silicon valley' of the 1930s without matriculation let alone a degree in engineering or science. Harry's circumstances meant he'd never reach university. Nevertheless he did well enough and learned sufficient to understand and be able to develop and assemble one of Australia's first television receivers before the Second World War.

Like others of his generation who lacked economic means or social standing Harry saw an opportunity when the armed services began recruitment in earnest in 1939 following the outbreak of the Second World War. For many young men for whom opportunity and life's chances had been truncated in the Great Depression, the RAAF provided an education that would otherwise have been inaccessible. Harry's background in the rudimentary electronics industry might have helped. With the obvious capacity to learn quickly he found himself selected for training as a navigator, a role requiring some mathematical ability, sharpness of mind and accuracy.

By early 1942 he was in northern Australia with 30 Squadron where he witnessed the Japanese bombing of Darwin Harbour and town. He recalled decades later that a routine flight at this time along the remote north-west coast of Australia went badly wrong and his plane was forced to make a landing on an isolated beach. The navigator appeared to be at fault. For days Aboriginal people, living entirely from the land as their forebears had done for thousands of years, fed and cared for the men until both plane and crew were located and recovered. Harry said he would not have survived without them. The navigation error proved not to be human but rather caused by defective equipment. Inaccuracy was not a trait of Harry Suthons.

In early 1943, flying from New Guinea, Harry was lead navigator in the flight of RAAF Beaufighters that took a prominent role in the Battle of the Bismark Sea. A flotilla of Japanese vessels carrying an invasion force bound for the south coast of New Guinea thus threatening the Australian mainland, was sunk with devastating consequences for the Japanese. Often shown film footage of the attack was taken from Harry Suthons' aircraft. The Official Australian War photographer Damien Parer, as a third crew member had squeezed in the Beaufighter designed to carry only pilot and navigator. Standing in front of Harry and behind the pilot, Parer, recorded some of the most dramatic and deadly sequences in wartime cinematography.

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The Battle of the Bismark Sea became a turning point in the war in the south west Pacific. Harry Suthons survived the war, unlike many of his comrades and his friend Parer.

He resumed his working life as a self taught electronics engineer, repairing domestic appliances from a business in Rose Bay. When colour television arrived in Australia in the early 70s, he took quiet amusement at having to enrol in a training course to learn about the new technology, just as his own children were completing their university education. Undaunted he took it in his stride, adapted to the times and mastered the technology with quiet confidence and ease.

Harry Suthons is survived by his wife, and his three children. One is a doctor, another is a musician and

high school music teacher, the third an engineer and businessman. His seven grandchildren have entered the professions of engineering, business, fire fighting, teaching and policing, one is a doctor, one a two times Olympic athlete and three times Commonwealth Games medallist, and another a mountaineer and Antarctic adventurer.

Harry Suthons was a link with and survivor of events that have left an indelible mark on the Australian nation. His life and achievements and those of his family are celebrated, but their very existence is a timely reminder of the unfathomed potential lost to this nation when a generation of young Australians perished in Flanders fields more than 93 years ago.

Mark Carter, Principal

Footwear Guidelines for NSW Government Schools

Introduction

The Department, through its *Safe Working Policy*, is committed to providing a safe working and learning environment for all staff, students and visitors, in accordance with statutory and regulatory obligations and corporate objectives.

Footwear is an important safety item. Good soles provide a sound grip on the floor preventing accidents such as slips, trips and falls from occurring. Footwear can also protect feet from damage caused by accidents such as falling objects or chemical spillages.

These guidelines have been developed to assist NSW government schools in providing a safe working and learning environment. Schools which already have risk management controls in place in relation to footwear should refer to these guidelines when reviewing and evaluating those controls.

Areas where safe footwear must be worn

In accordance with the *Safe Working Policy*, the Department has identified areas of its workplaces where appropriate footwear must be worn by staff, students and visitors to ensure their safety.

Areas where enclosed leather footwear (or other material confirmed by the manufacturer to be suitable, refer to Australian/NZ Standard 2210: *Safety*

Protective and Occupational Footwear) is required are:

- Industrial Arts and trades workshop areas
- Science laboratories
- Canteen or Food Technology (Kitchen) areas

Sandals, open footwear or high heeled shoes are not permitted in these areas. If students present for a class or activity with inappropriate footwear the student should be offered alternative educational activities until they are wearing appropriate footwear.

The above list is not exhaustive. Appropriate safe footwear may also be identified as a requirement in relation to other areas or activities, documented procedure or a documented risk assessment .e.g. in work situations where floors can't always be kept dry or clean, the right footwear is especially important, so a slip resistant shoe may be required. Another example is wearing enclosed leather footwear (or suitable safe alternative) in agricultural areas/activities.

In addition, other sites on which the Department provides services may have specific requirements which should be adhered to, for example, Education Training Units in Juvenile Justice settings.

From the Library

New non-fiction:

Chaikin, Andrew and Bean, Alan. *Mission control, this is Apollo: the story of the first voyages to the moon.*

Dizon, Simon. *Catherine the Great.*

Duncan, Jody and Fitzpatrick, Lisa. *The making of Avatar.*

Kavanagh, Dorothy. *A girl's guide to love: tips and advice.*

Scott, Lesley. *Lingerie: a modern guide.*

Winsted, Dr Wendy. *Ferrets in your home.*

New non-fiction in detail:

Bodden, Valerie. *Truthful biographies.*

An introduction to the ways that writers compose biographies and autobiographies. Excerpts and analysis help explain the importance of honesty and detail in this non-fiction form.

Fitzsimmons, Peter. *Batavia.*

The story of Batavia takes place in 1629. The magnificent ship, *Batavia*, the pride of the Dutch East India Company, is on her maiden voyage from Amsterdam to the Dutch East Indies, laden down with

the greatest treasure ever to leave the Dutch Republic. Commander Francisco Pelsaert decides to take the longboat across 2000 miles of open sea for help after she strikes an unseen reef in the middle of the night. Meanwhile, his second in command Jeronimus Cornelisz, takes over, quickly deciding that 220 people on a small island is too many for the scant supplies they have. Quietly he puts forward a plan to 40-odd mutineers to save themselves by killing most of the rest, sparing only a few women. Freeman, Philip. *Julius Caesar*.

Was Julius Caesar the greatest man who ever lived? This author looks at Caesar's life from unpromising early beginnings, to the fateful Ides. Loyama-Richard, Brigitte. *Japanese animation: from painted scrolls to Pokemon*.

Illustrated with approximately 500 images – many rarely seen outside Japan – this book showcases the greatest anime films ever produced and bridges the gap between art history and pop culture. Twenty interviews with Japan's leading filmmakers are also included.

Schmidt, Michael (editor). *The great modern poets: the best poetry of our times*.

The essential poems of such poets as Robert Frost, W.B. Yeats, Wallace Stevens, Rudyard Kipling, T.S. Eliot, W.H. Auden, Robert Lowell, Allen Ginsberg, and Sylvia Plath, with an insight into themes and the background to their work.

Sheridan, Simon. *The complete Kylie*.

The most comprehensive overview of the performer's career ever published: from her days as a young performer's career ever published: from her days as a young TV actress through her domination of the music charts.

New fiction in detail:

Auel, Jean M. *The valley of horses*.

Now a beautiful young woman, Ayla leaves the safety of the clan who raised her and sets out alone on an epic journey of discovery. A hostile land of glacial cold, terrifying beasts and intense loneliness awaits her, and her need for human companionship and love remains unfulfilled. But in the Valley of Horses she finds refuge and contentment. There, fate brings her a stranger, and Ayla is torn between fear and hope – and carried away to an awakening desire that will shape the future of mankind.

Connelly, Michael. *The reversal*.

When Mickey Haller is invited by the Los Angeles county District Attorney to prosecute a case, he suspects he's being set up. Why should one of the hottest defence lawyers in the business agree to switch sides for one trial? Especially since the DA's determination to retry a convicted child-killer who

spent almost 25 years on death row before DNA evidence freed him, seems doomed to failure. Fleming, Ian. *Quantum of solace: the complete James Bond short stories*.

This volume brings together all of the James Bond short stories in one volume.

Hay, Ashley. *The body in the clouds*.

The story of one extraordinary moment – a man falling from the sky and surviving – and of three men who see it, in different ways and different times, as they stand on the same piece of land. An astronomer in the late 1700s, a bridge worker in the 1930s, an expatriate banker returning home in the early 21st century: all three are transformed by once magical event.

Martel, Yann. *Life of Pi*.

After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are 16-year-old boy named Pi, a hyena, a zebra with a broken leg, a female orang-utan – and a 450 pound Royal Bengal tiger. The scene is set for one of most extraordinary works of fiction in recent years.

Miller, Alex. *Lovesong*.

Strangers did not, as a rule, find their way to Chez Dom, a small Tunisian cafe in Paris. Run by the widow Houria and her young niece, Sabiha, the cafe offers a home away from home for the North African immigrant workers at the great abattoirs of Vaugirard who, as with Houria and Sabiha themselves, have grown used to the smell of blood in the air. When one day a lost Australian tourist, John Patterner, seeks shelter in the cafe from a sudden Parisian rainstorm, a tragic love story begins to unfold.

Womersley, Chris. *Bereft*.

It is 1919. The Great War has ended, but the Spanish flu epidemic is raging across Australia. Schools are closed, state borders are guarded by armed men, and train travel is severely restricted. There are rumours it is the end of the world. In the NSW town of Flint, Quinn Walker returns to the home he fled 10 years earlier when he was accused of an unspeakable crime. Aware that his father and uncle would surely hang him, Quinn hides in the hills surrounding Flint. There he meets the orphan Sadie Fox – a mysterious young girl who seems to know more about the crime than she should. A searing gothic novel of love, longing and justice.

**Karen Jones and Francie Campbell
Teacher-Librarians.**

Careers Corner

University of Sydney Engineering and Information Technologies Parent and Student Information Night

This will event which is geared to Year 11 and 12 students and their parents will be held on Wednesday 11 May in the PNR Lecture Hall. Register online at sydney.edu.au/engineering/info-night

New degrees on offer at the University of Sydney

Information has arrived that the University of Sydney is offering the following new degrees:

- The Bachelor of Nursing (Advanced Studies) which is designed for students wishing to go into nursing but who are interested in leadership roles
- Bachelor of Design in Architecture/Bachelor of Law
- Bachelor of Project Management
- Bachelor of Engineering/Bachelor of Project Management

“Enhancing the Links for Students with Disabilities”

The highlight of this information session which is scheduled for 31 May at the Ryde-Eastwood Leagues Club, will be presentations from expert practitioners outlining available post-school services and support for students with disabilities, chronic medical conditions, mental illness or learning difficulties. For further information and to register visit <http://ndco.cds.au/index.php/enhancingthelinks>

SAT and ACT Preparation Courses

A range of preparatory course options is available to students wishing to prepare for enrolment in tertiary studies in the USA. For further information on the courses email collegetestinginternational@gmail.com

UNSW Law School Parent and Student Information Evening

This will be held on Thursday 12 May from 6pm – 8pm in the Law Building on UNSW’s Kensington Campus. Register online at www.unsw.edu.au by Wednesday 11 May.

UNSW Faculty of Science Parent and Student Information Session

On offer at this event which will be held on 24 May from 6pm – 8pm in the Leighton Hall of the John

Niland Scientia Building on the UNSW Kensington campus, will be talks highlighting the faculty and its programs, career opportunities in science as well as a snapshot of student life at UNSW. Registration is essential at www.science.unsw.edu.au

Institute of Chartered Accountants Year 12 Cadetship Evening

Year 12 students interested in combining paid work with part-time study in accounting should attend this information session on 18 May. For further information contact the careers office.

“Mind and Morality” Philosophy Course

This 1-unit, Board Endorsed philosophy course is on offer through the University of Sydney to Year 11 gifted and talented students in the July school holidays. Cost is \$775. For further information contact the careers office.

Available Apprenticeships and Traineeships

The following first year apprenticeships are available :

- Fitter and welder – Lidcombe
- Chef – Darling Harbour
- Hairdressing – Beecroft and Turramurra
- Roof Plumbing – Sydney Metro
- Plant mechanic – Lidcombe
- Glass and Glazing Apprenticeship – Smithfield
- Electrical – Sydney Metro

To register interest email employ@bwacaac.org.au

Westmead Hospital Social Work Careers Day

The cost of this program which is being hosted by Westmead Hospital on 16 May, is \$10. RSVP to Kay de Ridder by phoning 9845 6699.

For further information on any of the above please contact the careers office.

Colleen Clarke and Gemma Veriga
Careers Advisers

Free Graduated Licensing Scheme Workshops for Learner Driver Parents in the Ku-ring-gai Council area

Young drivers are three times more likely to be involved in casualty crashes. That's why the RTA has introduced a new licensing scheme, with more supervised driving practice for learner drivers.

To help parents in supervising learner drivers, the RTA has set up a FREE 2 hour workshop for parents that offers practical advice on how to help learner drivers become safer drivers.

A FREE RTA parents' workshop will be held on **Thursday 26th May** at the Ku-ring-gai Council Offices from 6.30 pm – 8.30 pm.

Early bookings are essential, so phone Council on 9424 0798 now to reserve your place, or email kmc@kmc.nsw.gov.au

Teen Positive Parenting Seminars

“Raising Responsible Teenagers”

Wednesday 8th June 2011, 6.30pm- 8.30pm

Venue: Mosman Youth Centre, 30 The Crescent, Mosman (under Library)

Bookings are essential. Contact Centacare on 8425 8700 or Victoria.kean@dbb.org.au

Ku-ring-gai Council and Ku-ring-gai Youth Development Service (KYDS)

Parent Forum

“Lost in Translation – The Art of Conversing with a Teenager”

Monday 9th May 2011, from 6.30pm - 8.30pm
(registration from 6:15pm)

Venue: Ku-ring-gai Council Chambers, Level 3, 818 Pacific Highway, Gordon (enter via the rear carpark).

Bookings required. Contact Ku-ring-gai Council Youth Services on 9424 0837 or youth@kmc.nsw.gov.au

For more information on the forums contact KYDS on 9416 9824 or visit www.kyds.org.au

5th Annual North Shore High Schools Music Spectacular

Event Final

Saturday 14th May from 4pm

Featuring the top performances from the following participating School's

- Chatswood High School
- North Sydney Boys High School
- Turramurra High School
- St Ives High School
- Willoughby Girls High School
- North Sydney Girls High School
- Killara High School
- Killarney Heights High School

Where: Chatswood High School

Tickets: \$5 for Adults & \$2 for Students
(Tickets will be available at the door from 3pm)

Did You Know...?

Nicola Bevitt (Year 12 2010) received an Australian Student Prize for academic achievements in 2010, awarded by the Australian government. She is one of 500 students across Australia to have received this award.

David Yoon (Year 10 2010) received a Year 10 Academic Excellence Award from the University of Sydney in recognition of outstanding academic achievement.

ENGAGING ADOLESCENTS PARENT COURSE

Parenting skills for resolving teenage behaviour problems

A three-session program for parents and carers
at **Lindfield Community Hall (next to Lindfield Library)**
259 Pacific Hwy, Lindfield NSW
10, 17, and 24 May 2011 from 6:30PM-8:30PM

• **Learn:**

- ✓ Some common ground shared by parents & reasonable expectations to hold about adolescents
- ✓ New understandings of adolescence
- ✓ A three-option model & flow chart for decision-making
- ✓ Self check-in, first - for parents.
- ✓ Building relationship with your teenager and making the best of your non-crisis conversations with them
- ✓ Skills for tough conversations for handling those problems you just can't ignore

Registration Fee

One parent is **\$60** for the course

Two parents (Or you and a friend) is **\$100**

What parents have said... *A step dad recalled an incident at the weekend with his 12 year old step daughter. He said that the input he had received the previous week from the course helped him keep his cool and brought a more favourable outcome.*

A single Mum who had presented as quite anxious on the first night told the group in week 2 that she had made an appointment with her 15 year old son during the week and had had a far more favourable discussion with him than would previously have been the case.

Who's running it? The trainers for this course are David Citer and Kirsty Winn, both Adolescent and Family Counsellors at KYDS Counselling service. David is an Adolescent and Family Counsellor with 11 years experience in the industry. Kirsty is a qualified counsellor with experience working with at-risk youth, and youth homelessness.

**Bookings are essential and can be made by contacting David or Kirsty on 9416 9824
Or emailing kyds2@bigpond.com**



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Fine and Casual Dining



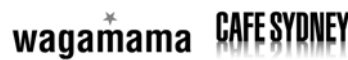
Fine and Casual Dining



Informal Dining and Takeaway



HAYMAN



Arts, Sports and Attractions

Sydney
<ul style="list-style-type: none"> Bilson's Assiette Café Sydney Restaurant Balzac Bistro Ortolan Capital Grill Tomislav Monkey Magic The Italian Kitchen and Bar Kobe Jones Sushi Roll Chef's Gallery Din Tai Fung Blackbird Café In The Mood For Thai Bondi Pizza Bar and Grill Sushi Tei Pancakes on the Rocks Moo Gourmet Burgers Bamboo Dumpling Bar
<i>and many more...</i>

Sydney North
<ul style="list-style-type: none"> Pilu at Freshwater Ormeaggio at The Spit Koi The Bathers' Pavilion Waqu Le Kiosk Cottage Point Inn The Burlington Bar and Dining Out of Africa Stella Italian Kitchen Sugar Lounge Cucina Italiana Sushi Roll Dee Why Hotel Brasserie Stir Crazy Thai New Shanghai Jah Bar 4 Pines Brewery Sandbar Newport Arms
<i>and many more...</i>

- McDonald's
 - Hungry Jack's
 - Gelatissimo
 - Oporto
 - Subway
 - Pie Face
 - Mrs Fields Cookies
 - Krispy Kreme
 - New Zealand Natural
 - Doughboy
 - Mad Mex
 - Guzman Y Gomez
 - Chocolateria San Churro
- and many more...*

- Hoyts
 - Timezone
 - IMAX Theatre
 - Greater Union (Event Cinemas)
 - Sydney Symphony
 - Ella Baché
 - AMF Bowling Centres
 - The Waratahs
 - Sydney Theatre Company
 - Luna Park
 - Sydney Aquarium
 - Taronga Zoo
 - Sydney Wildlife World
- and many more...*

Retail, Travel, Leisure and Accommodation

- Hayman
 - Hamilton Island
 - Rydges Hotels & Resorts
 - Crown Towers
 - Dreamworld
 - Warner Bros. Movie World
 - Gourmet Traveller
 - Fantasea Cruises
- and many more...*

To see a complete list of participants in the 2011 | 2012 Entertainment™ Book, visit www.entertainmentbook.com.au

TO ORDER YOUR NEW ENTERTAINMENT BOOK FILL OUT THIS FORM AND RETURN TO THE SCHOOL OFFICE

Address: Koola Ave Killara Contact: Claire Summers Ph: 0438 658 223

Purchaser's Name: _____ Phone: _____

Child's Name: _____ Class: _____

Address: _____ State: _____ P/Code: _____

I would like to order: _____ x Sydney North Entertainment Book/s @ \$65 each (GST incl.) = \$ _____
 _____ x Sydney Entertainment Book/s @ \$65 each (GST incl.) = \$ _____
 _____ x Sydney Greater West Entertainment Book/s @ \$60 each (GST incl.) = \$ _____

Total amount = \$ _____

I would like to pay by: ☐ Cash ☐ Cheque: made payable to Killara High School P&C
☐ Visa ☐ MasterCard

Credit Card Number: _____/_____/_____/_____ Expiry Date: ____/____ CVV: _____

Cardholder's Name: _____ Signature: _____

20% from the sale of every Book contributes to this years fundraising for Killara High School – Thank you for supporting us!