

English Outline: Year 9

Term	Week	Unit of Work	Key Concepts	Class Tasks and Homework	Assessments
1	1 - 7	Narrative Voice	Students explore a range of texts written in the different narrative voices, with a focus on one novel.	How does narrative voice shape our understanding of text?	Writing (essay)
1 2	8 – 11 1 - 3	Indigenous Perspectives	Students explore a range of poetry and film texts that represent the experiences of Indigenous Australians, including texts composed by Indigenous Australians.	How do texts represent Indigenous Experiences in Australia?	Viewing and Listening
2	4 – 9	Presenting Perspectives	Students explore a wide variety of texts that present a clear perspective on a range of topical issues, and learn to effectively communicate their own perspective in writing.	How do writers effectively present their perspectives?	Writing (feature article)
3	1 - 7	Genre: Crime/Gothic/Romance/etc.	Students explore texts from one genre and learn about the conventions that characterise it. They learn to reproduce these conventions in their own writing.	How do composers use language conventions to create texts in a genre?	Writing (narrative)
3 4	8 – 10 1 - 4	Characterisation: Heroes and Villains	Students read one Shakespeare play and examine how its 'heroes' and 'villains' are constructed.	How do composers construct interesting characters?	Writing (essay)
4	5 - 11	Re-presenting Reality	Students explore the mode of documentary and its language forms and features. Students explore a range of cultural experiences through texts.	How do documentary film-makers use language forms and features to present a perspective?	Representation (film)