

English Outline: Year 10

Term	Week	Unit of Work	Key Concepts	Class Tasks and Homework	Assessments
1	1 - 7	Creative Non-Fiction Writing	Students explore creative non-fiction writing from multiple cultures and its range of forms and features. Students also construct creative non-fiction pieces.	How do authors use non-fiction to creatively represent experience?	Reading & Writing
1 2	8 – 11 1 - 3	Comparative Study	Students explore the treatment of one idea in a <u>novel</u> and a <u>film</u> , and how this idea is constructed.	How do composers represent similar ideas in different media?	Writing (essay)
2 3	4 – 9 1	Close Study of Shakespeare	Students read Romeo & Juliet and explore its treatment of themes such as: young love, fate, conflict, etc.	Why do we continue to value the messages of <u>Romeo & Juliet</u> ?	Representation (performance)
3	2 - 7	Study of a Poet	Students read and examine the works of one poet with a focus on the aspects that characterise this poet's work.	Why do we value the work of particular poets?	Speaking
3 4	8 – 10 1 - 4	Media and Reality	Students explore a range of satirical texts, their purpose, and the techniques used to construct satire.	How do composers use techniques to construct effective, purposeful satire?	Viewing & Listening
4	5 - 11	Study of a Director	Students view and examine the works of one director with a focus on the aspects that characterise this director's work.	Why do we value the work of particular directors?	No formal assessment