

English Outline: Year 8

Term	Week	Unit of Work	Key Concepts	Class Tasks and Homework	Assessments
1	1-7	Genre: Science Fiction	Students explore texts from the Science Fiction genre and learn about the conventions that characterise it. They learn to analyse these conventions in their own writing.	How do composers use the Science Fiction genre to communicate concerns about society?	Writing (essay)
1 2	8 – 11 1 - 3	Film Craft	Students explore the techniques of film-making through a variety of film texts with a focus on one film.	How do film techniques work together to produce meaning in film?	Viewing and Listening
2 3	4 – 9 1	Transformation	Students examine one Shakespeare play and its modern film transformation. They examine how the aspects of the original text have been transformed	How do composers construct modern transformations of classic texts?	Writing (script writing)
3	2 - 8	Imagery	Students explore how imagery is used to evoke responses from readers through the study of a range of poetic texts.	How do writers use imagery to evoke responses from their readers?	Reading Comprehension
3 4	9 – 10 1 - 4	Digital Communities	Students critically explore the ways in which digital texts participate in real life interactions and communication.	What role do digital texts play in our real life interactions and communication?	Speaking and Representing (presentation)
4	5 - 11	Performance	Students engage with a range of dramatic texts to develop their understanding of the dynamic nature of drama. Students are given experience in performance.	What makes an effective dramatic performance?	Representing (performance)